Victimless crimes
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PHOENIX

Volume 15, Number 11 San Francisco State University Thursday, the Fourteenth day of November, MCMLXXIV Fourteen pages

A porno cavalcade
Pages 8 and 9

Gatorville solutions still uncertain

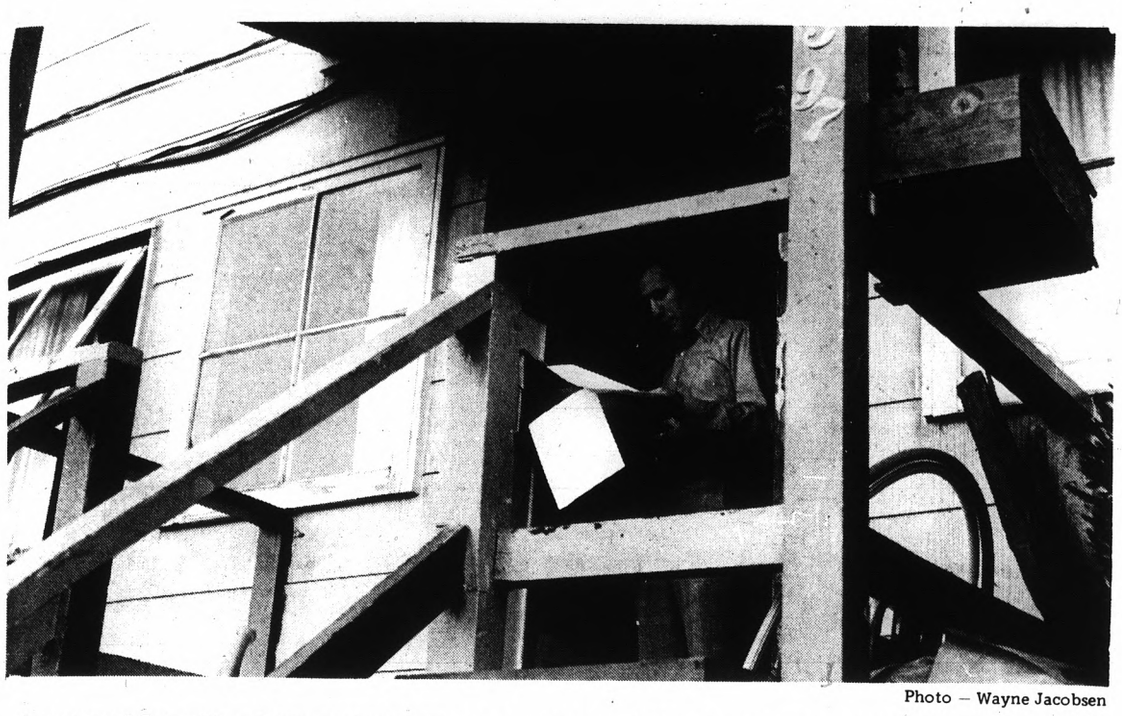

Photo – Wayne Jacobsen

A concerned Gatorville resident ponders the latest information on the imminent closure of married student housing.

Photo – Tim Porter

Nice? Or terrible? The Hayes Valley Housing Project may soon be home for evicted Gatorville residents.

Funding: complex, muddled

by Jim Richter

Money, or a lack of it, has been a major issue in the current tug of war over the fate of Gatorville, SF State's oft-maligned married students' housing complex. In this article Phoenix attempts to sort out a few of the confusing financial woes which assault both the residents and the administration.

Ever since the Department of Housing and Urban Development (HUD) terminated its 20-year College Housing Loan Program in 1971, each state, including California, has had to seek its own subsidies and loans for further development of on-campus housing.

But in the California State University and Colleges (CSUC), the dormitories and two remaining married students' facilities face the added burden of supporting themselves, said John Forsberg, the system's assistant head of auxiliary and business services.

"Formerly, the married students' housing program had its own account in a College Auxiliary Enterprise Fund (CAEF)," said Forsberg. "In 1971, it was assimilated into the General Dormitory Fund, but each campus with married student housing retained its own CAEF account."

San Jose and Humboldt also have married students' accounts, but San Jose and SF State are the only such account holders who still operate married students' facilities.

Gatorville, a 28-year-old set of wooden Navy barracks, has housed married students here since 1957. Rental fees paid by the residents have supported the upkeep of the facility, with any surplus directed toward Gatorville's CAEF.

Norman Heap, vice president of administrative affairs, estimates the present SF State CAEF at $38,000, but could not confirm this.

Heap said even though this money can be used only by SF

Continued on back page, column 2

A move to public housing?

by Janet Lowpensky

Gatorville residents, soon to be evicted, have been told by the Administration they won't be asked to move into what are commonly considered the three worst housing projects in the City: Potrero Hill, Hunters Point and Alemany.

But Fred Threefoot of the San Francisco Housing Authority said the SF State administration can't dictate policy to the Authority.

"We offer what we have," said Threefoot.

All Gatorville residents require two-bedroom apartments.

Openings

"The majority of two-bedroom apartments likely to have openings are those at Potrero Hill, Hunters Point and Alemany," said Threefoot.

"We never force people to live in an area where they don't want to," he continued. "We give them three choices. But it's not always possible to find an apartment for people in an area where they want to live."

Tom Proulx, a Gatorville resident, said one family is planning to move into the Hayes Valley Project in the Fillmore district next month. He said another family, "out of sheer desperation," may apply to the Housing Authority.

"It's a shame for anyone to recommend students to the public housing projects," said Enola Maxwell, executive director of the Potrero Hill Neighborhood House and a one-time resident of the Potrero Hill Project.

"This place is the end," said the elderly Maxwell. "It falls right off the Hill into the factories.

"At Potrero, who sees you go in? Nobody. You may never come out. Bodies have been found, and dope's being pushed."

The Potrero Hill Project is a massive collection of ugly concrete buildings located at 24th and Connecticut Streets. They are at the top of the Hill, iso-

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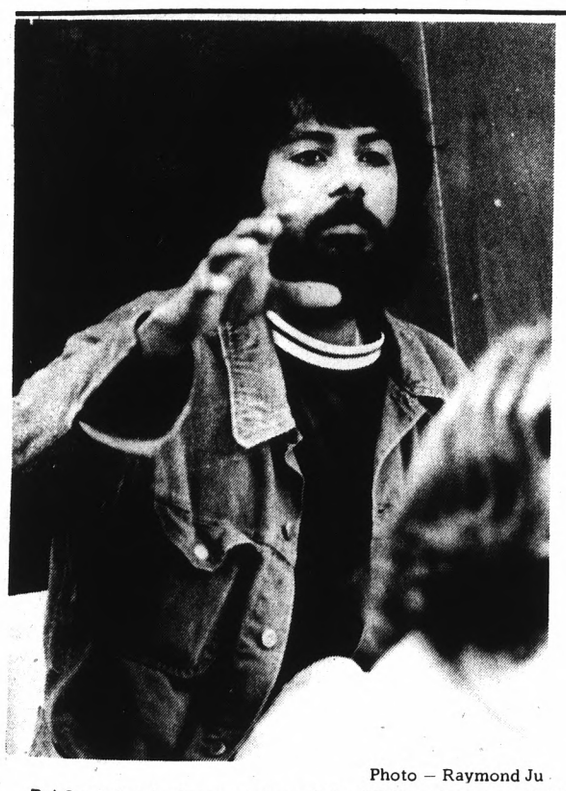

Photo – Raymond Ju

Photo – Tim Porter

Raj Sookdeosingh, a member of the SF State's Veteran's Union and Marc Duskin, an AS legislator, charged Zenger's with racism, sexism and unfair news coverage.

Swimming accidents here may cause pool's closing

by Martin McKenna

During a meet last week, Jennifer Hill slipped at the edge of the SF State swimming pool and broke off three fron teeth on the cement pool deck.

The issue of pool safety, which the injury of Hill has raised, "is at a point where we may well close the pool," said Marvin W. Wells, director of operations at SF State.

This latest accident, the first serious injury caused by the slippery deck, has generated activity within the administration of the Division of Health, Physical Education and Recreation to finally get something done about the problem.

"I brought it (the slippery poll deck) to the attention of the administration last spring," said Connie Burkie, women's swim coach.

Tom Vantz, a member of the water polo team, complained about the slippery deck to a Phoenix reporter a week before Hill was injured. Vantz said, "Since I came to school here two years ago I've complained to almost everybody in the PE department about the pool. They'll probably wait until somebody gets hurt before they do anything."

Two days after Hill was injured, signs were painted on the walls of the pool building. They said: "Caution - Pool Deck Slippery, No Running."

The cosmetic approach, typified by the signs, is regarded as something of a joke and an insult to the swimmers who regularly use the pool.

'Don't run'

"I don't go running around," said Burkie, who has often slipped on the deck.

"I've been aware of the problem," said Richard Westkaemper, dean of the division of Health, Physical Education and Recreation, "and we've taken reasonably prudent measures to insure safety of participants."

Instructors and students who use the pool, however, aren't convinced that the administration has done enough.

This semester, rubber mats were put down around the pool, but the area extending a few feet from the edge of the pool remains uncovered.

'Doubletalk'

When Hill was injured last week, Burkie again went to the administration with a complaint, but she said she encountered the same "administrative doubletalk" that she has always been given.

The person responsible for the safety conditions of the pool is Guido DeGhetaldi, associate dean of the division of Health, Physical Education and Recreation.

"This is something we make recommendations on, but nothing is done," by higher levels of the school and state administration, said DeGhetaldi. "It's really no

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Is public education worth it?

by Jim Sanders

High prices, poor public relations and low job security are placing California schools in jeopardy, teachers at SF State warn.

And if last week's statewide election results are any indication, the situation is likely to get worse.

"As money gets tighter, people are taking a hard look at our educational system," said Virginia Rogers, professor of education. "Apparently some are deciding that it's not worth the money.

Rogers pointed out that reports of poor student achievement and the various teacher strikes have also mad taxpayers wary of supporting school bonds.

A look at last week's election would seem to bear this out.

Of the 30 bond issues in seven Bay Area counties which would

Continued on back page, column 1

Controversy over Zenger's unsolved by AS Legislature

The Associated Students Legislature failed to resolve the continuing controversy regarding the AS newspaper, Zenger's, at a meeting last Tuesday marked by threats and disruptions.

Spencer Sias, editor-in-chief of Zenger's, and Patte Moyle, city editor, have been accused of racism, sexism and not representing diverse campus interests.

The allegations stem from an article in the Oct. 30 Zenger's headlined "Apples and Salami on Veteran's Day," which Raj Sookdeosingh, a member of SF State's Veteran's Union, called a "slur." The article was written by Moyle.

The legislature's meeting drew more than 50 people to Lib G-10. The listed capacity of the room is 18.

The principal debate concerned jurisdiction on the case.

Marc Duskin, who resigned last Friday as assistant speaker of the legislature, blaming "a lack of cooperation" in AS government, said the AS Hiring, Firing, and Retention Committee (HFR) should review the case.

Later, when Duskin was asked if he was out to get Moyle and Sias fired, he replied, "That's true."

Duskin said he thought he would apply as city editor if Sias and Moyle were fired. He applied for both positions last semester.

Ruth Kiefson, a graduate representative who ran on the Progressive Labor Party ticket, said the review should go to the HFR committee.

'Can't separate'

"You can't separate the content of a newspaper from the people who run it. I think the money for Zenger's should be frozen until the matter is resolved," said Kiefson.

"Our purpose is to serve the

Continued on back page, column 5

Inside

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'Jane Pittman' author here

Photo – John Rice

Ernest Gaines, author of "The Autobiography of Miss Jane Pittman."

by Bob Carlsen

In 1957 novelist Ernest Gaines took Stan Anderson's Expository Writing class at SF State and didn't do at all well. Gaines wrote of his early life in Louisiana, instead of the essays that were called for.

Eventually Anderson acknowledged that Gaines was a creative writer, and encouraged him to do his thing. Gaines' first short story was published in the campus creative writing magazine, Transfer, 17 years ago.

Today, Ernest Gaines is riding high with his latest and most famous work, "The Autobiography of Miss Jane Pittman." Last week, a rerun of the TV movie with Cicely Tyson captured over 25 million viewers.

Gaines came on campus yesterday for George Price's "Writers on Writing" course. Speaking to 80 students, Gaines first read his short story "The Turtles" and then opened the discussion for questions.

He also mentioned briefly that he was chosen Alumnus of the Year for 1974 and read his acceptance speech in a low, humble voice.

A student asked him in what way the TV special was changed from his original novel. Basically he said, Director John Korty did some color changes, such as a white reporter instead of a black teacher (in order to reach the white middle-class audience) and a white horse instead of a brown one because it was much more noticeable in a night scene.

Asked if he was angered by the changes, he remarked, "Oh, nothing makes me mad. Once I finish a book, I'm done with it."

Deaths

When asked why he had so many deaths in this story of the 110-year life of a black woman, he answered by noting that there were more than 5,000 blacks lynched in the South between 1880 and 1900, and his book had only mentioned four such hangings.

Gaines wanted originally to write a short biography on a character bypassed in history books (a la "Little Big Man"). But his short biography developed into a detailed novel. The movie version was nominated for 12 Emmys, including best dramatic actress, Cicely Tyson.

"I first saw the makeup job they did on Cicely when it was raining on the set," Gaines said. "We all jumped into a station wagon. She was up front and I was in the back. Suddenly she turned around and I yelled 'Oh Lord, did I create that?' Actually, I had no idea what a 110-year-old lady would look like."

Currently Gaines is working on a new novel, which he calls "In My Father's House." It takes up most of his time. An earlier interview in Phoenix last year revealed Gaines' secret in writing: "First I read, read, read. Then I write, write, write."

You are cordially invited to do something about the energy problem.

Naturally, no one person is going to "solve" the energy problem singlehandedly; it's going to take a lot of concerned people, working together, to even begin to solve the problems of fuel conservation, wild life preservation, recycling, smog-free rapid transit, fume incineration and water purification.

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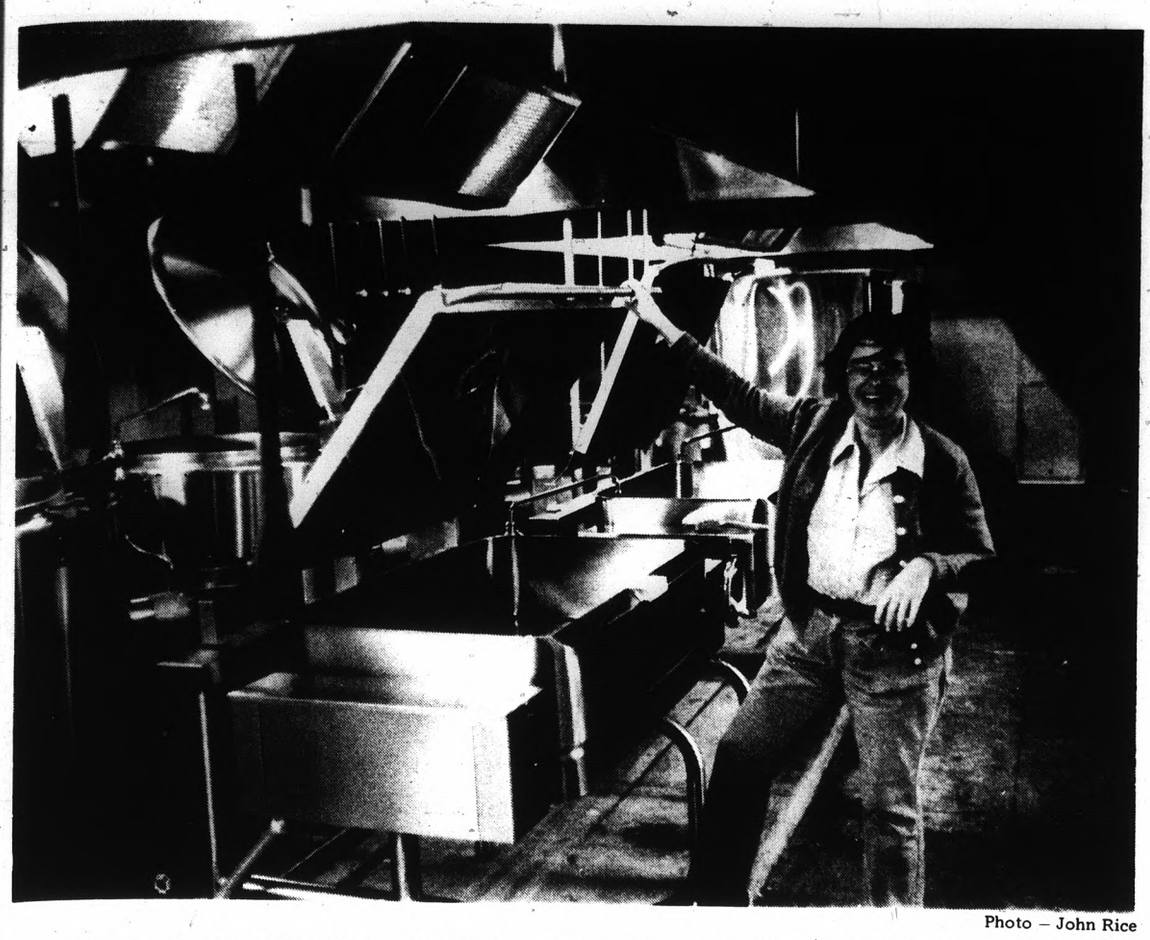

Photo – John Rice

Mary Lou Coleman, of the Mission Rebels, helps provide food for senior citizens and school children.

Mission Rebels fight inflation with free food

by Tom Fantulin

Rising food costs hurt everyone, but inflation has a greater impact on the aged. They live on fixed incomes. Food costs go up, but their pay checks stay the same.

Though the federal portion of their Social Security payment fluctuates with the cost of living, California lowers its part of the payment by the same amount.

That is why hot lunches provided by the Mission Rebels Food and Nutrition Program are important to the aged.

In addition to a breakfast program for school children, the Mission Rebels have a crew of five people, two full-time employes and three part-timers, who feed 100 elderly people lunch at three sites in the Mission District.

"Donations of 50 cents are accepted," said Mary Lou Coleman, director of the senior citizen lunch program. But they don't like accepting them.

"Actually, they are a pain," she said. "When you only have two full-time employes, the cook and me, it's kind of hard to find time to go to the bank and deposit the donations.

Allowance

"We are paid 85 cents per meal by the federal government," she said.

With that seemingly small allowance, the Rebels provide the aged with a good meal: four ounces of fruit juice, three ounces of meat, two and one half cups of vegetables, one slice of homemade bread and eight ounces of milk.

Unlike other meal programs, the Mission Rebels serve on Sundays and holidays. This Thanksgiving they plan to serve the traditional turkey and stuffing, plus cranapple juice, succotash, rum bread, and pumpkin pies.

Right now the Rebel lunch program needs volunteers.

"We are looking for people to serve meals, help the disabled, and to provide rides. I can reimburse volunteers for car service," Coleman said.

"I find these people interesting," she said. "Many of us associate old age with senility, but they are like us, only more experienced.

"We have Russians, Filipinos, Wasp, Blacks and Spanish-surname people all sitting at the same table mixing it up," she said.

The Food and Nutrition Program has a $74,200 kitchen filled with modern equipment. Funds were supplied by the revenue sharing plan.

JEPET not punitive, test officials insist

A recent Phoenix article about JEPET (Junior English Proficiency Essay Test) may have led to confusion among students over whether they must take English 400 as an alternative to the test. It was implied in the article (and many students so view it) that English 400 is a punitive measure.

JEPET officials are quick to point out that not all students end up in English 400 as a result of failing the test, and that many students enroll in the semester-long English course for their own benefit. Some students, they said, recognize their need to be refreshed in those skills so basic to higher education, and don't even bother to take the Saturday morning JEPET test and pay the $5 fee.

The last test of the semester was given last Saturday morning to 621 students. Of these, one-third are expected to fail.

About six weeks after the test date, postcards are sent to each student, stamped 'pass' or 'fail.' If a student has failed, or if the readers disagree that it is a failing essay, the student is told to go to the English Department JEPET Office, HLL 244, and arrange with Perky Peling for counseling. Counselors will review past papers of the student with him, preferably in his major, and discuss them. The counselor may then reverse the decision of the readers, ask the student to rewrite the essay, or advise him to enroll in English 400.

There are 33 sections of English 400 this semester. The class schedule informs students of the two dates the test is given each semester. The test is also given once during the summer. Students must first sign up in the Testing Office, Mary Ward Hall 232, and bring $5, a dictionary, and a ballpoint pen to the English Department JEPET Office, HLL 244, on the morning of the test.

Peling, secretary of the JEPET Office, says that if a student wants credit for having taken a course similar to English 400 (an upper division expository writing course) or a test similar to JEPET at another four-year college, he can present verification to HLL 244 where Robert Tyler, coordinator of English 400 and JEPET, will decide whether the student has fulfilled the requirement.

If a student feels he has completed work other than what has been outlined above that might be accepted in place of the literacy exam, he may petition to Dr. Richard Trapp, associate dean, School of Humanities (Classics Office, HLL 236). However, Peling emphasizes, he must have a very strong reason for doing this.

Name-calling at racism forum

by Alan Whiteside

A forum on racism held yesterday on campus ended in a shouting match with two radical-left groups that called each other racist.

The Progressive Labor Party (PLP), which sponsored the forum, and the Spartacus Youth League (SYL) were the contesting groups.

The forum started by discussing the school busing riots in Boston and whether it could happen in San Francisco.

Bill Delucchi of the PLP said his organization held marches and rallies in Boston to show the "anti-racist sentiment," and said many Bostonians are not racist, though he said one might imagine they are from the news coverage of the riots.

Another PLP member, Bill Huntington, said the politicians, police and news media are "working closely together. . .siding with racism."

He said a national television report of a stabbing implied the incident was a black-white crime, that 600 policemen stood and watched 200 whites stone Boston school buses and that the mayor said he sympathized with white parents and was therefore giving them the "go-ahead" to continue their actions.

When the forum was opened to hear other views, Joe Drummond of the SYL said the PLP was lacking organized opposition in the fight against racism. He said the PLP wasn't doing anything constructive by marching and rallies.

He said the SYL was forming a united front of trade unions and civil rights groups to fight racism.

Delucchi started to tell how "the whole society was built on racism" throughout its history and how racism was used to "divide the working class" when he was interrupted.

"What concrete programs have you taken?" asked Drummond. The PLP was just a small organization, he said.

Delucchi answered by saying the PLP had names of many people who wanted to get involved, that they had gone out on picket lines and were organizing with similar-minded groups.

As voice levels rose and arguments and counter-arguments ensued, PLP moderator William Barksdale finally yelled for quiet. He said the arguing could go on forever.

When other remarks were asked for again, another SYL member said the support taken by the PLP in an affirmative action case at a Bethlehem Steel plant was racist. Again this point was loudly argued.

He then started to expound the SYL answer to the Boston situation, saying they were for extending busing into the suburbs and that they were for "mobilizing the working class."

At this point the two factions began yelling at each other about party politics, each saying the other group was small and ineffective and not accomplishing anything.

"You never do anything," Delucchi said as the SYL members filed out. "These guys are racist."

At this point, the forum dissolved.

The meeting attracted 15 people, of whom 9 either belonged to or were supporters of one of the two groups.

Photo – Tim Porter

Progressive Labor Party members William Barksdale and Bill Hunnington spoke at their forum on racism before it ended in a shouting match.

Planners contest effort to save college sites

by Barry Aug

An effort by college officials to save three future California State University and College sites is being contested by higher education planners who say the system has no need for them.

The planners' advice to declare the 19 campus system has no need for land in Contra Costra, San Mateo, and Ventura Counties was rejected by the California Postsecondary Education Commission.

The matter was referred to a committee by the commission for further study.

Robert L. Harris, director of the Postsecondary Commission said, "The final decision will be made by the legislature, the State Department of Finance who will make an economical evaluation, and the General Services Administration, who will determine what educational value, if any, the new sites will serve."

The three locations were acquired in the 60's when enrollments were at a peak. Now that enrollment has leveled off, university trustees have postponed any plans for new campuses.

Growth

The Postsecondary Commission determined the 19 existing campuses could accommodate planned enrollment growth.

Stephen P. Teale, chairman and Tamela Ann Rymer, vice-chairwoman of the commission, strongly opposed the decision and argued that the new sites could be used to serve disadvantaged students, ethnic students with special problems, and handicapped students not served now by the system.

Harry Harmon, vice chancellor for physical planning and development, agreed with Teale that keeping the sites could prove valuable in one way or another because "having these other sites available for sale or trade is very important."

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Foreign students discuss problems at reunion

by Daniel Liu

About 100 foreign students listened to specialists explain tangled immigration rules and campus regulations at the foreign students' first reunion, sponsored by SF State's International Students' Center, on Monday afternoon.

The students discussed their problems with Robert Bixby, a Bay Area immigration lawyer, Harry Freeman, foreign student adviser here, and three representatives of the International Institute of San Francisco.

They were told although campus rules allow them to take one semester off and still be considered continuing students, immigration rules do not allow them to do so. They were also told that they have to collect effective documents from their own countries if they wish to get a work permit from the U.S. Immigration and Naturalization Service. Students from the Western Hemisphere who want to apply for an immigrant visa must go back to their own countries first.

Anne Scott, representative from the local International Institute, said the only thing the organization may offer is help to get the right documents if they want to change their student visas to immigrant visas.

"It seems to me that we really get little help around here," said Iwamoto Kazuko, a junior biology major from Japan. "I am a little disappointed that an off-campus organization like the International Institute can't help us more."

Mohan Gyani from India said although the reunion represents a sense of foreign students helping themselves through getting together, he still believed the SF State administration should give more help to those students who have just arrived in this country because they "absolutely get lost."

Ricardo Lemus, director of the International Students' Center, said he also saw this reunion as a turning point for foreign students to get together in the future.

"We'll work together to beat our common ordeal," said Lemus.

Harry Freeman is the only person authorized by the administration to help 600 foreign students on this campus to solve their various problems. These problems include tuition hikes, employment, and housing.

Deck the mall - - an early Xmas

by Lisa Hoytt

With Thanksgiving almost here, can Christmas be far behind? Not if you walk around Stonestown, where the shelves are already stocked with glittery Christmas items.

"It's worth the space," said Robert Markuse, Walgreen manager. "We're always ready before Thanksgiving. Some people need to mail overseas. We'll be completely stocked in a week."

Lampposts in Stonestown shopping center are adorned in silver and gold, with sparkling green trees. Clothing store windows display Christmas and New Years gowns and accessories.

"Business is picking up already. The mall gets busier a couple of weeks after Halloween. We do our store decorations after Thanksgiving. We don't like to rush things too much. The clothes we get in early." said Shelly Johnson, a sales woman at Judy's.

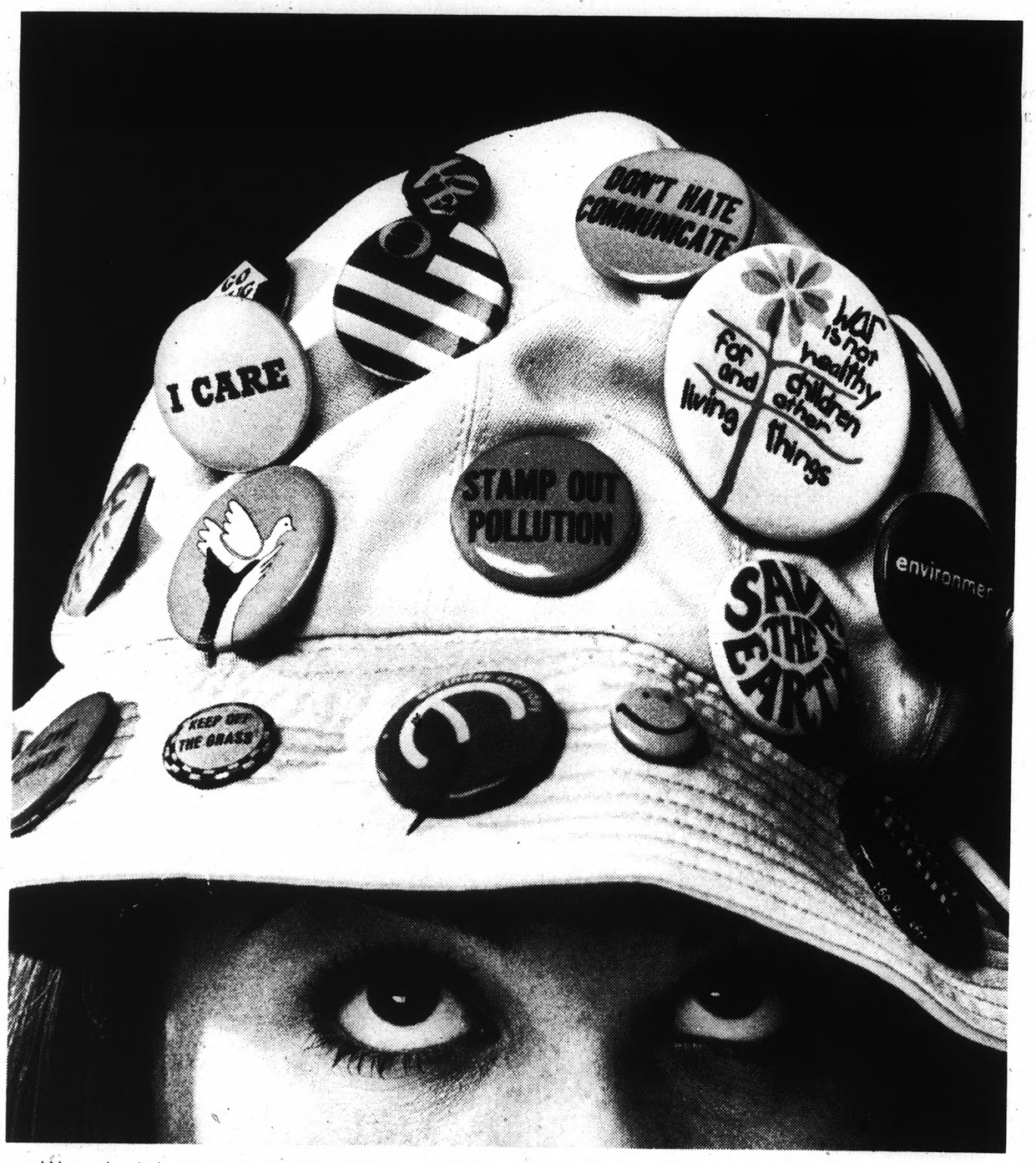
But some people were turned off by the premature "Christmas rush."

An older woman in a red-checked outfit, waiting for a bus, said: "The world has changed so, it used to always start December first. I can't keep up any more. I'm an old San Franciscan. Even the City of Paris didn't have its lovely huge tree last year."

And Penny Nakatsu, a much younger woman, said: "I think it's kind of obscene. I don't look forward to it anymore. It's become so commercial. The decorations in stores are tacky."

Angela Eckard, a sales woman at the Emporium, summed it up: "It's funny, we even started winter early this year. I like the feeling, yet every thing is business, business, business. There's nothing you can do, except enjoy it."

Changing the world is a fine idea, but where do you start?



We asked the same question when we first found ourselves in a position to make the world a more livable place.

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1. Fold the paper (approx. ¾") at the end that isn't gummed. Sprinkle tobacco into this fold. Put more at the ends than in the middle. Close the paper over the tobacco. But don't tuck it in back of the tobacco just yet.

2. Hold both halves of the paper, cradling the tobacco inside with your thumbs closest to you and your second and third fingers in back.

3. Spin the tobacco by sliding the paper back and forth a number of times.

4. When the tobacco is shaped and packed; pinch the tobacco and the paper at the center so that when you start to roll, the paper will guide itself around the tobacco.

5. Roll the cigarette tightly, beginning at the center; and by pulling, work your fingers out to the ends.

6. Lick the gummed edge closed. Trim loose tobacco from the ends. The cigarette is now ready to smoke.

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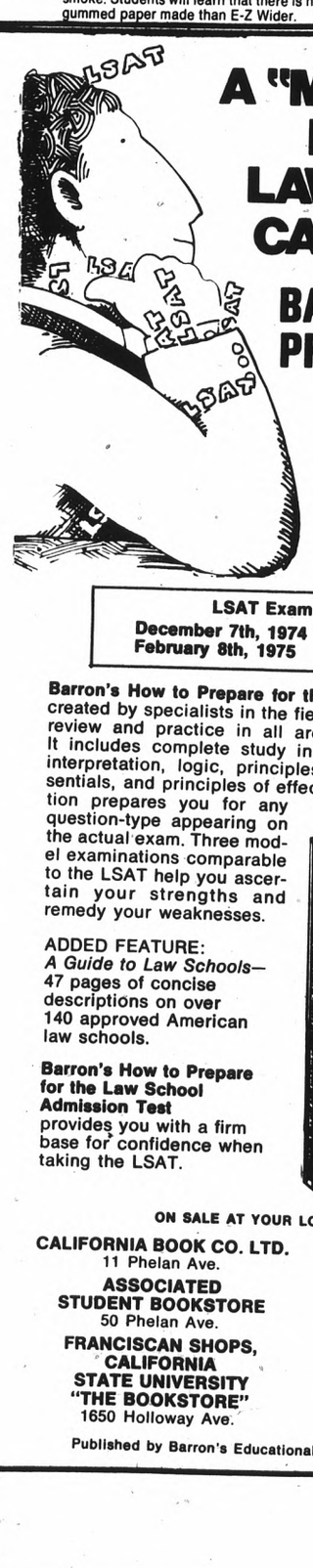

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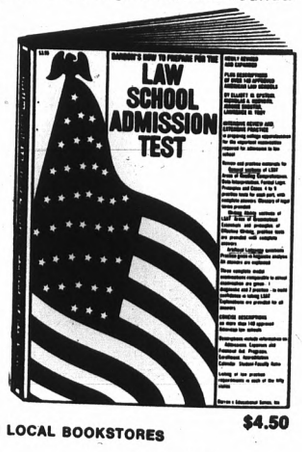

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Special City Report

Legislated morality: Who's victim in 'victimless crime'?

by Kay Regar

We're in San Francisco's Tenderloin. It's after dark. A hooker walks by the vice officer with her trick. The officer calls her by name and stops to chat. The hooker tells him she's just had a baby. He asks her what kind of baby.

"A black baby, you jive-ass motherfucker. I'm telling all the cops to come by and see their son."

Everybody laughs and the hooker walks off with her man.

"Hey, she's walking off with her trick right under my nose," says the cop good-naturedly. He laughs, and walks off, on his beat.

That's the sort of complicated relationship you come up against, over and over again, if you try to legislate morality.

The easy camaraderie between cop and hooker reflects the changing attitudes toward prostitution. Those attitudes have come a long way since the days of the Barbary Coast in the early 1900s. Prostitution was legal and licensed in San Francisco before 1915; then "progress" changed all that. It was again criminalized, and debate whether prostitution should again be legalized—or decriminalized—has been notably absent.

Now, with prodding from vociferous hookers, liberal politicians and changing public, and legal, morality, the first real debate in over a half century has begun.

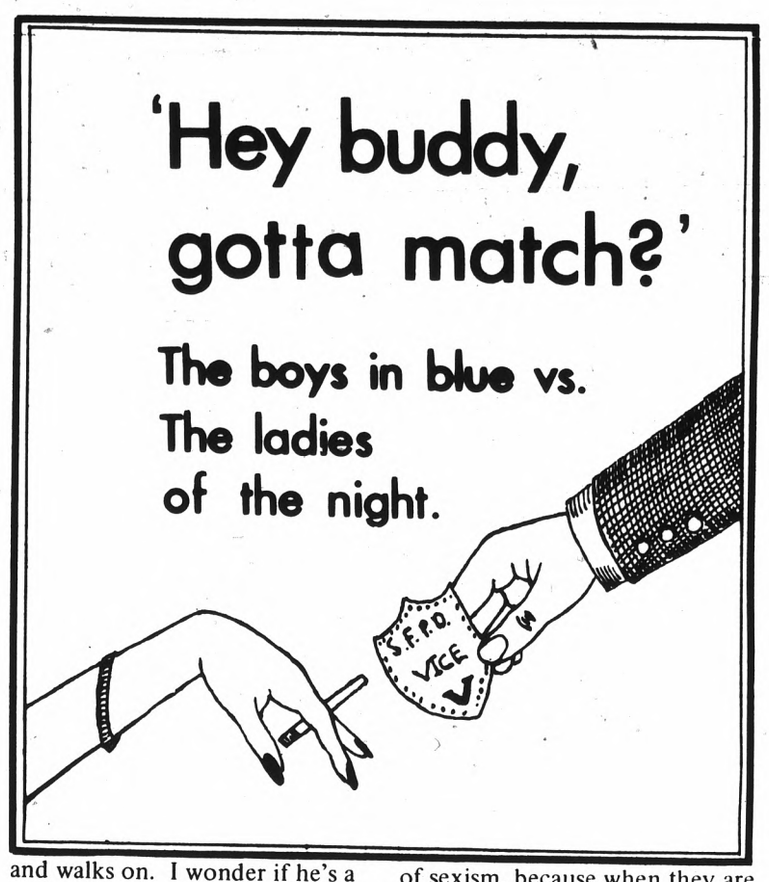
Prostitution is a complex subject and means different things to different people.

For the romantic, prostitution is depressing: Is something as fantastic as sex finally reducible to dollars and cents? For the cynical, it can change an attitude: Why should I *give* it away? For the liberated, the act of prostitution *is the* exploitation of a sister.

* * * * * *

The Tenderloin at midnight is frightening to a stranger. Drunks burst out of barrooms, or maybe Victor, the beat cop, throws them out. The hookers walk fast; it's getting cold in early November and Victor busts them if they stand still too long—for obstructing the sidewalk. Black men, the ones the cops call pimps because they wear wide-brimmed hats, walk silently up Ellis Street, looking at no one.

"Excuse me, are you busy?" asks a young man with a fresh growth of beard. Startled, I tell him I am; he looks at me closely and walks on. I wonder if he's a cop. The hookers say that some nights the cops seem to outnumber the Johns.



There is a strange sense of community among the people who live and work here. Strange because the cops who don't live here, and the city planners who push the poor and outcasts of society into a smaller and smaller area, and the armchair liberals who live in St. Francis Wood and deplore the conditions of the Inner City, talk about crime and exploitation and never see that they are in any way responsible for it.

That is not to say there are no crime or criminals in the Tenderloin. The very nature of the place breeds it: the outcasts, where else can they go? One prostitute said: "The streetwalker gets busted a lot more because she is in a crime scene. She has to turn to the crime world for protection. The scene doesn't promote positive relationships that you want to maintain."

Hookers are women in a Tom Paxton song. *"Don't point your fingers/say your prayers at me/ the truth is hard but I'm gonna tell it/there's a whole lot of ways to sell it."*

Hookers are mostly black, or older women, because there is still racism and agism among the white middle-class Johns and the judiciary. They are also victims of sexism, because when they are busted, the Johns won't be. Another prostitute said: "I have never heard of a bust yet where there is any complaining civilian. Almost all the busts are done by police officers, and they will entice the working girl or gay into speaking to them and very often they wait for no more than that. They frequently bust a person who looks like a prostitute and then they make up a story to go with it."

An attorney who sometimes defends the working women explained why the police don't bust the Johns.

"The cops don't want to arrest upstanding citizens who just want to go out and fuck," he said. "One of the things that often happens is that the so-called victim, or the witness, never shows. But if the lawyer hasn't got his shit together, he doesn't know. In these kinds of cases, lawyers won't file for discovery."

As a consequence, the attorney does not know what the District Attorney has and the girl will plead—or be pled by her attorney—to a lesser offense or guilty to the charge. Out she goes again, through "the revolving doors of justice."

Streetwalkers have it more difficult than other working women for several reasons. First, they are usually in a crime area, which is watched carefully by the police. Second, they are on the street, and they can be subject to busts for obstructing the sidewalk if the police can't get them for soliciting or prostitution. (Victor the beat cop told me that known prostitutes are busted for talking to someone because the police *know* they are soliciting. How do they know? Because they are prostitutes.) Third, because of the neighborhood, the streetwalker has sex with more men for a lower price. Fourth, because she is in a crime world, she needs protection from the criminal world, which may include a pimp. And finally, she's on the streets, where the vice squad concentrates its efforts.

Call girls are like Jane Fonda in *Klute*. (A former call girl said Fonda's was a good portrayal.) A "patron of the profession" told me there are a lot of part-time call girls. They work only to make extra money to pay bills, or maybe just for the fun of it. He said he knows housewives, legal secretaries, divorcees, all kinds of women who have other jobs and also work as prostitutes. The call girl may work the bars and hotels or simply use the telephone to make contacts. "It can be a great source of independence for a woman if she has the presence of mind not to be exploited," said one woman. Call girls also are victims of the vice squad, although not as frequently as streetwalkers.

Prostitution is a misdemeanor, which carries a fine and probation for the first bust. The second time is 45 days in jail and the next is 90 days. These rather strict penalties are often cited as reasons why many of the women are turning to more violent crimes; that is, the penalties are often less for robbery than for prostitution.

Many lawyers, citizens and hookers are outraged at the time and money spent by the vice squad for efforts to control prostitution. Radical priest Ray Broshears says the vice officers are afraid to check out violent crimes because it is easier to take in some streetwalker than to run the risk of getting shot. Some policemen have a grudge against Broshears because he points out the vice officers on the street to gay men.

Not all police officers are so heartless, however. Some of them are willing to trade a bust for sex or information. A member of Coyote, the prostitutes' union, said, "They use prostitutes to get information about other crimes. Sometimes they get it. They use the power of the badge to get sex or information."

Another hooker told how it

Continued on back page, Column 2

Vice squad, hookers 'Me and my shadow'

Many of the vice officers of the SFPD are young, moustached, sometimes bearded. They are friendly, outgoing types who like to talk to people. They want people to like them. Sometimes their job requires that they put people in jail; occasionally they have to kill somebody.

The vice squad, technically known as the Bureau of Special Services, has over 25 men who work on prostitution, gambling, drugs and sometimes pornography (depending on where the Supreme Court stands at any given moment).

Many of them are graduates of the tactical squad, who have volunteered for the vice detail because they did not like the regimentation of the tac squad.

More than half of the vice officers concentrate their efforts on prostitution. They walk the streets of the Tenderloin, the Fillmore and Broadway, or they drive through those neighborhoods in their cars, trying to get solicited. They sit in hotels and bars to strike up conversations with women (they are the only department in the PD allowed to drink on the job). Sometimes they go to a parlor for a massage.

The vice officer I talked to, whom I will call John, asked for anonymity because he had not cleared the interview with Captain Gerald Shaughnessy, the head of the vice detail. Shaughnessy does not like his men talking to reporters. And most of them will not talk, even in the most general terms. He runs a tight ship and the men talk of him in very careful, tactful terms. One tac officer, however, when asked if he liked Shaughnessy, said, "I don't think even his parents like him."

John says that very little money is spent by the officer because massage parlor owners usually give the money back and of course the prostitutes don't get to keep the money if they are busted.

Usually John will bust the prostitute only for soliciting, though he sometimes will go farther to build a stronger case if he knows the department wants to get someone. "Sex is a no-no," he says, but he has started to undress before he has made the bust.

Gay males face 'selective' standards

by Mac Miller

Sex in the backseat of a car at Lands End may not mean much leagally if you're heterosexual. If you're homosexual it could mean arrest and conviction for a felony.

It depends a lot on what San Francisco Police Sgt. Elliott Blackstone calls the "selective right of enforcement."

Blackstone, 50, with a son that graduates from SF State next June, has been with the police force for 26 years. He has 100 working days left until retirement. For the last 10 years he has worked out of the Community Relations Department of the police force.

If a "straight" cop discovers a man and woman in passionate embrace . . . balling, he more often than not will issue a warning for the couple to move on.

Discovering two men copulating, this same cop may arrest and book them because of his prejudices against homosexuals.

That is an example of the "selective right of enforcement."

The double standard does seem to exist in arrests of homosexuals.

B.J. (Billie Joe) Beckwith, a gay middle-aged lawyer with a Texas drawl, has represented many of the cases that this article deals with. He says that many of the cops call him the "fat faggot."

At Lands End, according to Beckwith, a man was arrested for having fellatio performed on him by another male.

Two weeks earlier this same man was discovered copulating with a woman in a parked car at the same location; he was not arrested.

After the two uniformed cops had shone their light through the car window they excused themselves and left.

In Buena Vista Park two teenaged couples were balling in a parked car. They were heterosexual. Not far away, in the bushes, two male homosexuals were arrested for doing the same thing.

On the witness stand the arresting officer testified that he had seen the couples in the car but did not arrest them.

Blackstone says that 99 % of public sex offense arrests are homosexual rather than heterosexual. Of those arrests only one homosexual woman is apprehended for every 50 homosexual males apprehended.

Ray Carlson, Blackstone's partner and replacement after Blackstone retires, spoke: "I would say that it's more like one female for every 200 to 300 men."

"Males by nature seem to be more promiscuous than females," Blackstone said. "The women are much quieter."

Blackstone says that there are not any plainclothes arrests of homosexuals in San Francisco. He says that all of the arrests are by uniformed police.

Beckwith doesn't go along with this. He claims that at least 10 plainclothesmen are out on the street each night and that one-third to one-half of the police budget goes towards victimless crimes.

"It's less dangerous to arrest someone that's performing fellatio than it is to arrest someone that's robbing a bank," Beckwith said. "We know there are plainclothesmen on the streets."

Two of Beckwith's former clients were arrested on Market Street for soliciting for a lewd act and prostitution. They were arrested by a cop in a military uniform.

The two men were gay and producers of pornographic movies. The movies weren't gay in content.

The men were seeking a "star" for their upcoming movie. On Market they spotted a tall, blonde, well-built man and asked him if he would like to take part in their new movie. He was dressed in a military uniform.

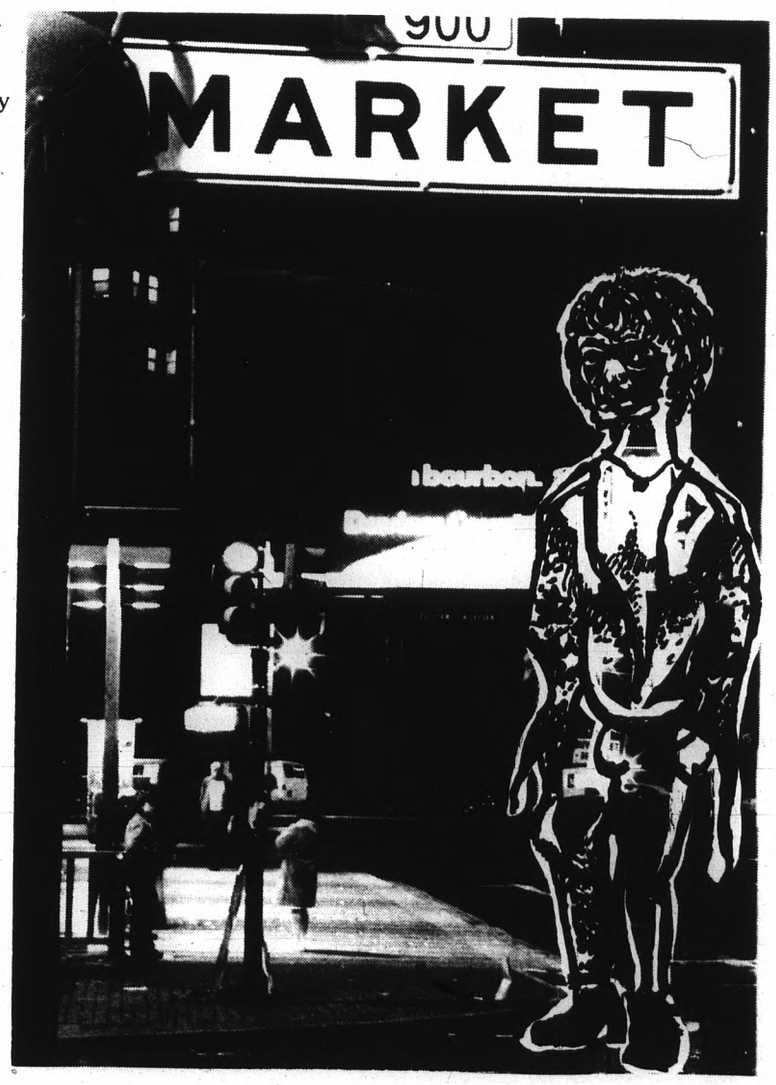
After talking for awhile, the tall, blonde, well-built man arrested them.

"They don't pick out ugly cops to do these things," Beckwith said.

In a small Bay Area community a plainclothesman played with himself at a public john. In walked a local elementary school teacher and after watching for awhile the school teacher joined in the action.

Beckwith said that "Eventually the professor reached over, the guy had a groovy hard, and played with it."

The plainsclothesman arrested him but Beckwith got him off with a conviction of disturbing the peace.



The teacher went back to teaching the next day. He retires in about a year.

Another man that Beckwith represented had stopped at a restroom on Highway 280. Inside a deputy sheriff from San Mateo County stood and when the man left, the deputy followed.

They went to the man's car and began a long and casual conversation. The conversation eventually led to the topic of sex.

In court the district attorney introduced a tape recording of the conversation.

Certain parts of the tape were distorted and blurred by static. The deputy contended that the static was from the defendant rubbing his genital area.

Beckwith's defense statement, in part, was:

"I want you to find my client guilty provided that you would be willing to pay child support to all of the children who have been begotten in the backseats of automobiles parked in this county. Homosexuals are not held to a higher degree or standard of morality than are heterosexuals. It's a well known fact that heterosexuals do get together in automobiles and after discreet conversations sometimes they do things."

The jury found the defendant not guilty.

"An officer of the law . . . has the duty of preventing not encouraging crime," read Beckwith from the transcripts of a Washington D.C. police entrapment case.

Even with the large "gay community" (estimated as high as 10%) in San Francisco, Beckwith said that the DA is more "uptight" about it than other Bay Area communities.

Under section 288A of the California Penal Code fellatio is an optional felony or misdemeanor. The San Francisco DA prosecutes fellatio as a felony, says Beckwith.

For fellatio $250 is the cost of a conviction with a penalty assessment of $62.50 added on.

Beckwith said that in San Mateo two weeks ago the total was $65 for a conviction.

And the situation won't get better he said "until we get a new police chief and mayor."

He claims that Captain Gerald J. Shaughnessy, commanding officer of the Bureau of Special Services, (Vice Squad), is trying to "enforce his own sense of morality."

Photo – John Rice

This 30-foot windmill, connected to an alternator unit, can produce and store enough electricity in batteries to last four windless days.

Roof panel power

Bringing energy squeeze home

By Kathy Dillon

The sun and wind are virtually limitless and untapped sources of energy. With present day energy shortages investigations into these fields have begun and, experimentally, have been successful.

One model of these sources of energy is now on display at the Stonestown Shopping Center parking lot at 19th Ave. and Winston in San Francisco. The exhibit is an unobtrusive model home: one story, small, beige and conventional.

Its attraction is a pair of reflector panels on the flat roof and, standing next to the home, a 30 foot tower-like windmill.

'Self-sufficient'

Lee Stephen Windheim, the brains behind the project, calls it the"Conservation Energy Idea Home." Windheim is senior vice president for an engineering and architectural firm, Leo A. Daly Company, in San Francisco. He also is an investigator for the Ford Foundation Energy Policy Project.

"Becoming self-sufficient in our nation's needs for energy was just recently emphasized when we could either get no gasoline, or waited in long lines to get it," said Windheim.

"Energy waste and loss account for a surprisingly high percentage of our national fossil fuel and other irreplaceable national resources," he said.

The project is being sponsored by business people of the Lake Wildwood community, a private recreational community near Lake Tahoe.

"It just goes to prove that we don't have to wait for tax money. We can accomplish things by ourselves," said Dal Potter, the coordinator and builder of the project. He described the unique factors of the house.

First, the house is heated from energy from the sun caught by the two collector panels on the roof. From there it is transferred and circulated to a pump that is also mounted on the roof. Then it is transferred to a storage tank until it is needed, said Potter.

"This process goes on during daylight hours – even if it is overcast. The hot air is blown through coils to produce heat for the home," said Potter.

"If you want to cool the place off you just use the earth cooling system. Simply, water is circulated by a pump to a coil underneath in the ground. The warm air from the house is cooled by the earth and cold air comes back," he said.

Potter said the heating and cooling processes would be of little use if the house itself wasn't adequately insulated.

'Super Insulated Walls'

"Super Insulated Walls is the official name given to it. So many homes today are built shabbily and they don't retain the heat you want. Then you go and turn on the furnace or air conditioner and waste energy," he said.

"Even with this, the real key to the energy problem lies in conservation. People have gotten away from energy saving techniques, like buildings without windows. If it's warm, you should open the window, not switch on the air conditioning," said Potter.

The third energy saving factor is the electricity producing windmill.

"The only thing needed is a five mph wind to turn the blades. These blades are connected to an alternator unit (much like the fan and alternator of a car) which in turn produces electricity," Potter said. This system produces 500 kilowatt-hours per month.

The natural question is, of course, what happens if the wind stops?

Real Gas and Electric Company

"When the batteries are fully charged they have a storage capacity of four to five days usage. The system can be equipped with an alternate generator which would automatically cut in and charge your batteries," Potter said.

The company that developed the windmill, the Real Gas and Electric Company (RG&E), says the price for the complete system ranges from $600 to $12,000, depending on the type of system.

RG&E is not to be confused with PG&E, especially when it concerns solar energy.

"We don't feel it, (solar energy) is a practical source at this time for large scale general electricity. We don't see it, even for supplemental purposes, before the year 2000," said Harry Baine, the coordinator for environmental information for PG&E.

However, Baine said although PG&E is involved in solar research on an "interested and monitoring basis," nuclear energy is their main concern today.

Sierra Club

On the other side of the energy spectrum, the Sierra Club has fully endorsed the use of solar energy.

Recent information released by the club said in 1971 and 1972 the government spent more than $1 million annually for solar research, $4 million last year and at least $15 million this year. It estimated that between 1975 and 1979 a total of $200 million will be spent on solar research.

The Sierra Club said the biggest roadblock to the increased usage of solar energy lies in lack of economics, not in know-how."

Alternate forms

These alternate forms of energy are not entirely in the experimental stage. Solar energy has been used for hot water heaters in Florida for over 25 years, and variations of wind energy projects have been produced in Australia and Israel (10,000 homes) and in Japan (250,000 homes).

On the practical side, though, there is a long way to go before solar and wind energy become a practical reality. As of now, exhibits are the only visible forms of future dreams. The one at Stonestown is open to the public from 11 am to 5 pm during the week and from 12 to 5 pm on weekends.

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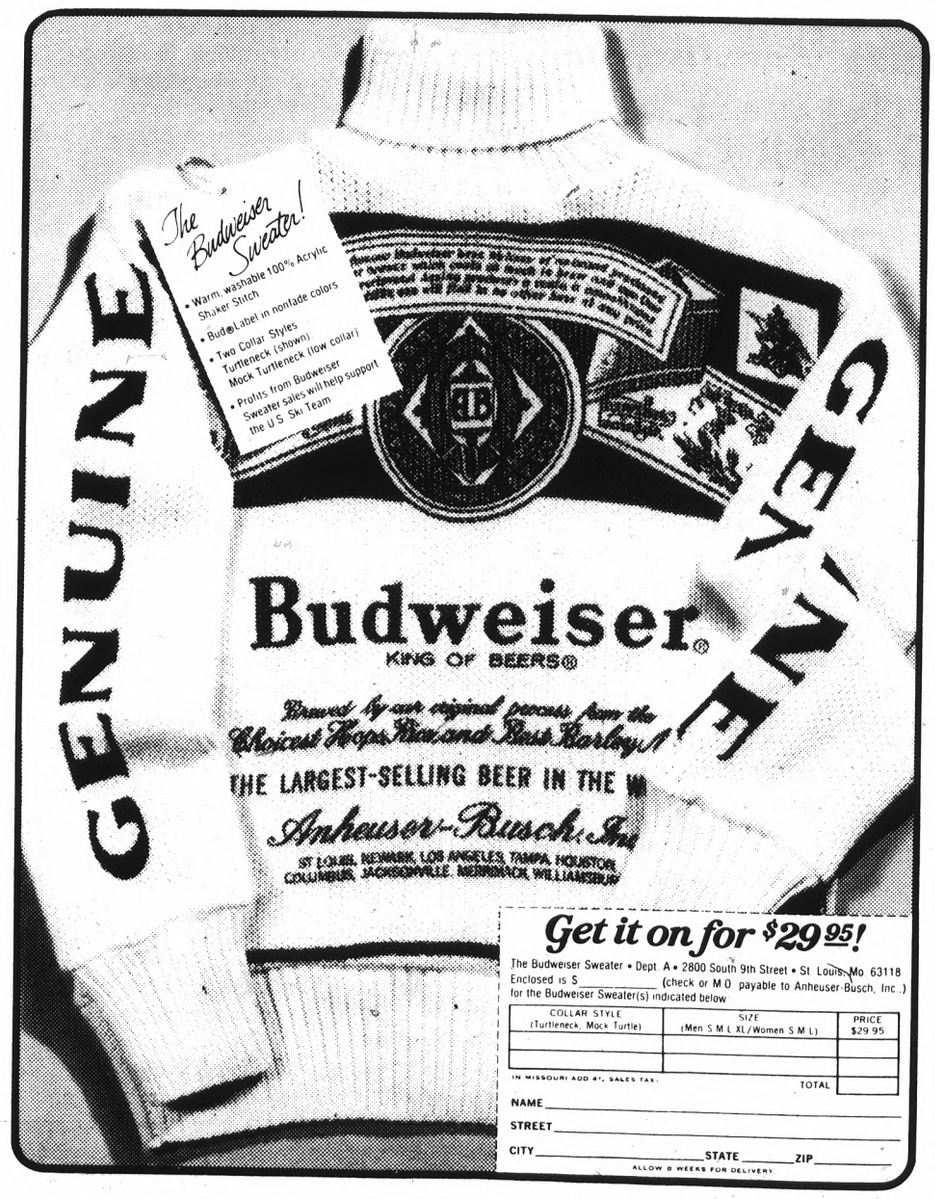
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The full-stomach-empty-wallet campus blues

by Lester Chang

By 12 noon, stomaches all over the City grumble. With the end of the familiar City-wide siren, people all over San Francisco head for packaged lunches or snack bars, or opt for full-course meals in plush restaurants.

And if you're a student going to school you might find yourself balking at paying high prices and walking away with food in hand you really don't consider nutritious.

In short, many students are aware of sky-rocketing costs for food constantly shrinking in volume and protein value.

Proprietors and directors of food services at three Bay Area campuses – UC Berkeley, SF State, and SF City College – said business is spiraling and students are buying in pre-inflationary manner.

"We can fill a student's stomach for less than many restaurants around here," said Don L. Finlayson, director of housing and food services at SF State. "Everything you could want is here on campus and it's open to anyone."

The meal schedule of the Dining Center runs a four week cycle. Students have the choices of roast beef, turkey, and chicken for $1.70 minimum.

Over at City College, the Hotel and Restaurant Department there follows the same mode but charges its patrons $1.30, a 30 percent mark up in two years.

But Lawrence Wong, director and coordinator of food services at City College, warned, "We keep outside students who don't attend here out of our cafeteria.. We can charge cheaper prices because we don't have to pay for labor. We don't compete with anybody on the outside. We are self-sufficient and we try to give as decent a meal as possible."

Many of the workers are student trainees, and while they aren't paid, they are given meals for their labor.

Food prices on items include: milk, 20 cents, coffee, 25 cents, pastry 50 cents and pies, 35 cents.

Pinch

Many proprietors have felt the pinch of inflationary prices for sugar. In some cases, one half of the pastry selections have been eliminated from menus.

Such was the case with Barbara Frigge who owns the Cable Car Canteen food service on that campus.

"People don't buy Langendorf pies any more. They're too expensive at 35 cents," said Frigge, who has worked within the confines of her two trucks, painted in the yellow and gold trim of a cable car, for six years.

"I haven't ever raised the prices on Cokes or my coffee, but I have gone to a cup two ounces less," she said.

Her menu has club specials, Swiss on rye, cheeseburgers, apple juice, turkey sandwiches and yogurt.

Best seller

Burritos, however, are her best and most consistent seller. Selling for 35 cents six years ago, they now sell for 50 cents.

The food scene at UC Berkeley is very different and intriguing. Packed into the streets running diagonally across University, Shattuck and Durant Ave., lie a myriad of restaurants, some quant, others like quick snack stops but all possessing character.

Take Si's Restaurant, for instance. Dark and not too large, it draws customers in on Friday and Saturday nights.

"And unlike other places," said Kenny Maschi, a student worker, "we only sell quality meats and cuts. People come in and relax, which is something you pay for."

Across the way and around the corner is Gazebo's, a quick stop catering to those who just want something fast to eat.

Surprisingly, many students turn away from the campus restaurant, The Golden Bear, but for good reason. An Oskiburger, a quarter lb. of beef sells for $1.70. A jumbo burger, a half lb. ordeal, is $2.50 with 20 cents more for a slice of cheddar cheese. Coffee sells for 25 cents and milk runs for 30 cents.

Proprietors say they are concerned about higher prices, even at the wholesale level, and are confused as to how to pass it on to the public for profit.

Rudy's Fruit Stand, opened three years ago, has had a steady decline of business, although the proprietor has raised his prices only a dime in that time. "There are three orange juice stands on campus and everybody can't jack up prices," he said. "A crate of oranges is going up constantly. Everyweek my supplier shoots up prices. I'm afraid to look at the tag."

Sugar

Colonial Donuts, next door, has had to raise its prices from 15-20-25 cents to 18-25-35 cents because of recent sugar price increases. Donald Johnson said he has had to cut down on the amount of sugar used in the making of his donuts, or he would "be in real trouble."

Here at SF State, Colin Gift, owner of the Natural Food truck said business couldn't be better. Opening at mid-morning and closing about 1 pm he takes home $150 to $250 some days.

Gift said the food he sells is not only nutritious but well worth the price. "My food is three times as good as the stuff you buy elsewhere on campus," Gift said. "Sometimes people balk at my prices but they realize what they're getting. Most people can't even finish one sandwich."

In his third year of operation, only fresh orange juice has been eliminated because "it was too expensive." He has to resort to concentrates.

Ron Dudum, a business major, is a consistent customer. "He used to be less expensive, but I keep going back because it's filling and , I think, nutritious," he said. "For a very cheap price, you can get his soup-sandwich combination."

In contrast, William Kee, public food service manager of the Franciscan "Happy Shacks", contends the food he sells is "as good as the stuff you eat at home. But in no way could you say the food being sold is balanced nutritionally," he said. "I feel under the circumstance, we are doing our best to give students at SF State something to eat."

Finlayson said the Franciscan snack shops are nothing more than a means of "peddling."

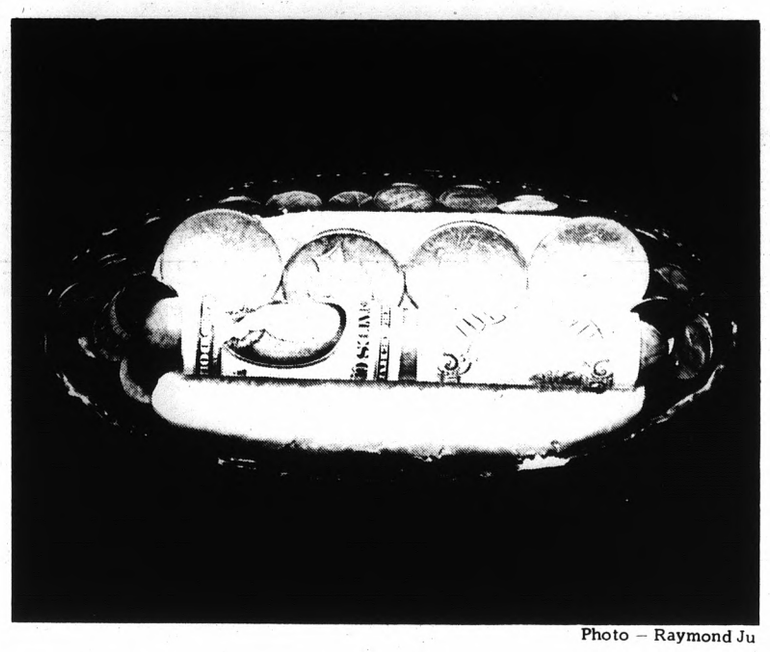

Photo – Raymond Ju

Classifieds

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Westinghouse refrigerator, 2-door, not working, 50 yrs. old; suitable for converting into a smokehouse $25. VW Bus Center seat excell. cond. $25. Call 334-2934.

Guitar–Hiroshi Tamura Classical rosewood. $400. Call 824-4772.

Sell: 4 old file cabinets. New bookcase bed. Before & after school, 992-0953.

U.S. Army sleeping bag, mummy Artic type, A-1, $45. Used earth shoes, ½ price, men's sizes 8½ & 9. Turquoise rings set in sterling, $10. 285-5433.

FOR SALE: Henke ski boots, $20, size 9-9½ and new Jet Stix, $8. Must sell. Call John, 981-8373.

Skis, Head 205 with bindings, $30. 431-9344

Sell or trade 14-inch snow tires, excellent condition. I need 13-inch snow tires. Phone 548-0706.

For Sale: Pentax Spotmatic 1000, 50, 1:8; 135, 2.5; (Takumars), 28, 2.8 Mamiya, double filters, cases, offer. Excellent. Tim, 752-5946 or Phoenix office, 469-2083.

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If you are a married or single parent please contact Sandra Hansen at Phoenix, 469-2083, for newspaper interview. Thank you.

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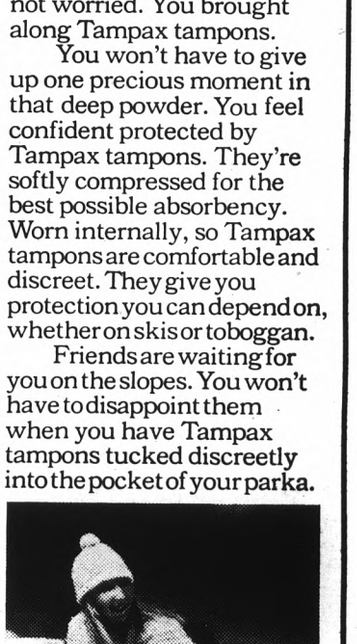

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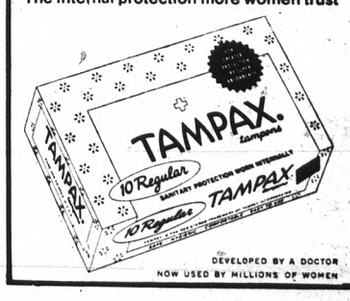

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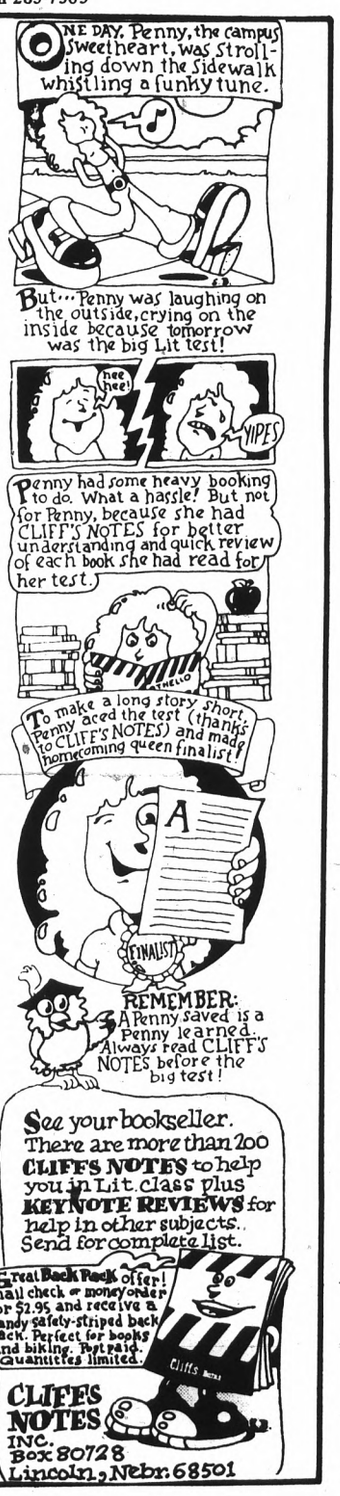
ONE DAY, Penny, the campus sweetheart, was strolling down the sidewalk whistling a funky tune.
But... Penny was laughing on the outside, crying on the inside because tomorrow was the big Lit test!
hee hee!
YIPES!
Penny had some heavy booking to do. What a hassle! But not for Penny, because she had CLIFF'S NOTES for better understanding and quick review of each book she had read for her test.
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ENTERTAINMENT FOR VOYEURS

PORNOGRAPHY

On these pages PHOENIX examines the wonderful world of smut

Talks with an exhibitionist

Life's a ball in the porno film business

by Bruce Fessier

He considers himself an exhibitionist and a prostitute. He makes his living by balling women and showing movies of people balling. He also says he's always on the look-out for more women who want to ball.

His name is Jim and he's the assistant manager of the Mitchell Brothers' O'Farrell Theatre in downtown San Francisco. For 40 hours a week he shows pornographic movies.

He also acts — or performs — in porno movies and recently he has begun to produce his own pornographic movies.

The O'Farrell Theatre is not what most people would expect a pornographic theatre to look like.

The lobby is more like a living room where you can sit on couches and look at erotic cartoons on the wall. Or, if that's not what you're in to, you can study the goldfish in their huge aquarium.

Jim is not the stereotype theatre manager, either. He graduated from SF State in 1970 and served on *Phoenix* as a photographer, but you'll never catch him in a suit and tie.

As a 6'4" bachelor he has the qualities to become a porno star but he never had any intentions of becoming an actor. He's in the business strictly for the money, although he does find some pleasure in it.

He's quite at home in front of a microphone, too, as we found out in the interview.

PHOENIX: How did you get started in this business?

JIM: I was going to school at State College, and I had a part-time job as a photographer that I got through *Phoenix*. That was coming to an end and I was getting into entertainment doing stage lighting for theatre groups. A couple of live acts performed here and the Mitchell Brothers offered me a job and I became a manager here.

PHOENIX: What kind of people are in the movie-making business?

JIM: Making films? Well, making films is really a strange occupation. It's not for everyone. You have to be an exhibitionist. The film makers are from all walks of life. Some are hookers, some are college grads. But the money's real good for making films. It starts at $150 and you can make up to $350 a day.

PHOENIX: A lot of porno movie makers say they have been hurt recently by inflation, why haven't you been hurt?

JIM: I don't think that the industry has been hurt that much by inflation. The industry has been doing quite well. I don't see any drop in attendance. The only time we have a drop in attendance is during football season. The rest of the time it's great.

PHOENIX: Has the business been affected by the Supreme Court decision on pornography?

JIM: Well, before that decision the police were coming around here a lot and checking it out. When "Green Door" was released they busted it, same with "The Resurrection of Eve" down in L.A. But we got acquitted everywhere. None of the Mitchells have ever gone to jail. At least for that. I have never been hassled by the police.

PHOENIX: The Mitchell Brothers have said that they have had some trouble with their films in places they don't even distribute them to.

JIM: They have trouble with bootleg copies. The Mafia is very big in the East in the film business and they do a lot of protection. They'll say, "We'll make sure these get distributed as long as you pay us X amount of dollars. The Mitchell Brothers have pretty much been able to tell them to fuck off and just go after the people who get the bootleg copies. But it's hard unless you've got a man in every city.

PHOENIX: Do you think that pornographic movies have any "redeeming social value"?

JIM: I think that it could be a step in the direction of sex education. I mean, we're all talking about sex education but nobody's really doing anything about it. They're always talking. When it comes down to taking off your pants to show you what it is, everybody freaks. I think that's one good reason why these movies exist. People want to find out about it. They're certainly not learning about it in college. I understand they have a pretty good sex education program at State, but I think sex should be explained as openly and with as many illustrations as possible, as opposed to a textbook with a bunch of drawings that don't mean shit.

PHOENIX: Do you think the times have changed enough to be able to show those kinds of films in college?

JIM: Well, I wasn't in the business ten years ago, so I really don't know. But as far as the rest of the United States, I feel that 20 minutes outside San Francisco the rest of the world hasn't changed very much. Nobody else was affected by the "hip revolution" unless they were right in the center of it. Orange County is still Orange County. They're still as uptight as they've ever been. So far as sex education goes, I think the only places it will really do well is on the campuses. Public schools, no way. The parents won't allow it. They all want to teach it themselves or God will be angry because their kid knows what sex is all about.

PHOENIX: What is the "hip," or "sexual" revolution and how does it affect people today?

JIM: Well, right now a lot of men want to get out of masculine dominant roles. A lot of them even want to become women. So there's a changing of the sex role. There's certainly more openness between man and man and woman and woman as well as man and woman. At least in the areas I'm in, there's a lot of experimentation in sex—with bondage and with all kinds of other things which society would call perverse kinds of sex. But it's funny really, someone said to me every person who walks into this place has a different fantasy about sex and not one of them is the same. So, who's to say what's perverse?

PHOENIX: Do you feel pornography helps people understand their fantasies and sexual hangups?

JIM: If not understand, at least live with them. It's hard to say who's benefiting from all this. I know we're benefiting monetarily, so it does mean to me that a lot of people want to see what's going on.

PHOENIX: A lot of people are opposed to pornography because they say it encourages the look-don't-touch principle rather than encouraging normal sexual relations. Do you believe voyeurism is healthy?

JIM: This whole society is based on the look-don't-touch principle. Most people don't touch in this country anyway, even under normal circumstances. They've been so trained to stand back there's almost a negative energy. In Europe, touching and feeling people is not such a novelty as it is here. People should be more willing to be touched by other human beings and share feelings with other individuals instead of being off-settish.

PHOENIX: Well, don't you feel that porno movies are encouraging that principle?

JIM: No, I think it's stimulating people who want to go out and ball. Basically they come in here to get stimulated because their own sex lives are boring and they want to see something different to stimulate their own sex lives, which are pretty much the same their whole life.

PHOENIX: You really think everybody who comes in here to watch a porno movie comes in because they want to ball?

JIM: I think pretty much they come in to be stimulated.

PHOENIX: That theory follows the opinions of the courts that people who watch porno films want to rape afterwards, doesn't it?

JIM: I don't think it makes anybody want to go out and rape. That's like saying people who watch "The Wild Bunch" want to go out and massacre 50,000 Mexicans. I think that's a bunch of bullshit. But also, rape is one man's fantasy and another man's hatred.

PHOENIX: What kind of people work in porno movies?

JIM: We get a lot of homosexuals, transient women and a lot of unemployed people who need the money. We have more men than women. No junkies, we want to keep our health. I'm proud of the fact that in the time I've been working in this business I've never gotten the clap. We don't have any health examinations here, but everybody who works here has to bring in a health card that verifies that they have had a current physical examination stating they have no

Continued on page 9, column 5

Stifling free press

The current attempt by the self-proclaimed Ad Hoc Committee for a More Representative Zenger's to oust Spencer Sias and Patte Moyle from their editorships on that paper is a blatant effort to stifle freedom of the press on this campus.

The Ad Hoc Committee is charging Sias and Moyle with racism, sexism, and not representing the diverse campus interests. (See article on Page one of this issue.)

The people who are pushing for this journalistic purge are the same people who last semester attempted to suppress a book written by John deCecco, a SF State professor.

When a newspaper is subject to review and made to buckle under every time a group or individual has a complaint, it ceases to be a newspaper. It becomes, instead, a public relations organ—a soapbox for special interest groups.

The AS Legislature's inability to resolve the issue is an indication of their embarrassment at being placed in the role of newspaper-stopper.

While the article, "Apples and Salami on Veterans Day," was by Sias' own admission a frivolous and superficial account of a serious subject, the facts in the story are indisputable.

Eventually, the AS government will have to reach a decision whether to allow this parody of justice to continue.

Phoenix supports the stand taken by Sias and Moyle in the interest of a free press, and in the belief that journalism controlled by outside interests is no journalism at all.

PHOENIX 1974

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San Francisco, California 94132
(415) 469-2083

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Tony's Adult Books: from Dad with love

by Sandra Hansen

It looks like any of the other respectable book stores lining the busy street in the heart of San Francisco's financial district.

It is set in the middle of a block that includes fancy restaurants and expensive clothing stores.

An illuminated billboard makes a neat white square above the entrance to the building.

"Magazines!" the billboard spells out in modest black letters. "Souvenirs! Paperback Book Collection!"

A lush patterned red carpet leads from the doorway into the store. The store is immaculate, with shiny clean windows and gleaming mahogany floors.

The tall bookshelves lining the entrance are filled with normal, perfectly respectable paperback books *The Partridge Family's Secret, Campus Melody,* and even a copy of *Love Story.*

These titles can be clearly seen from the street.

A closer look through the gleaming windows reveals a thin layer of dust covering these display books.

The first hesitant step inside rivets one's eyes to a garish neon sign near the back of the store.

The sign blares: "Adult Peek Show – 25 cents."

Pleasant

Behind that sign, on an elevated platform, stands the store's proprietor. He is a pleasant young man, in a blue Arrow shirt, with a long moustache and hair to his shoulders. His name is Tony.

Tony smiles cheerfully, his hand tapping against the counter to the beat of Lobo's "Rings," piped in on an elaborate stereo system.

There is an aquamarine wedding band on his finger.

Behind him are all manner of pornographic devices: magazines, books, movies and photographs.

Tabu

Opposite him is a forbidding-looking sign: "No one under 21 admitted beyond this point!"

The underage Phoenix reporter approaches timidly, hoping he won't demand to see her I.D.

But he is unconcerned.

"Want some coffee?" he asks diffidently, waving his hand at a percolator at the end of the counter (beside a picture of a woman performing fellatio).

His slender fingers tap lightly against the counter.

"And baby, we'll make love. . . and let the telephone ring. . ." wails Lobo.

He hums softly.

Porno

He is 23 years old. He is a college student, due to graduate soon. And he has been selling pornography for four years.

"It's a job," he says airily. "Just like any other job...it just pays better than most. I get paid a flat rate, plus whatever commission I might get. The freedom is just incredible. I've got no boss hanging over me, no time clock to punch.

"Of course, the mental strain is pretty bad sometimes," he adds. "But not for the reasons you might think. The strain comes from dealing with so many people... that's all."

Tony first got into the business through his father.

"Dad's been in the business for 25 years," he says, raising his head proudly.

He says the changing trends since his father first started his business have been amazing.

"Before, we were just catering to middle-aged men," he says. "But now we get a lot of women. It's really surprising. Ever since we started stocking vibrators, women have been giving us a whole lot of business."

Tony also does a lot of business in the gay community

One in ten

"We serve a lot of homosexuals and lesbians," he says. "I would say that one out of every ten customers is gay.

"We have to keep aware," he continues. "We always have to keep new games in stock. People get bored with the old stuff. These sorts of things get old so quickly, anyway.

"Right now, I got a big demand for bondage devices. It's pretty hard to keep them in supply. But the trend probably won't last too much longer.

"We would be in the hole if it wasn't for the movies," he says. "We sell them for about $25 a piece, and make maybe $1,000 a week on them."

He says he gets most of his equipment from the Mafia.

"They make me feel better," he says. "The stuff gets delivered in excellent shape. Plus, the syndicate absolutely guarantees delivery. And they never let me down."

Tony says the U.S. Supreme Court ruling on pornography had no effect on his store.

"I don't think San Franciscans really care," he says. "Pornography is such a way of life around here, it doesn't really affect them. We expected a phone call or something after they made the ruling, but nothing ever came out of it. We're still waiting."

He adds, "We do have to watch how we handle our front window displays, but that has nothing to do with the Supreme Court–our landlord's a Quaker."

A white-haired businessman enters, calls out a greeting to Tony, and begins to browse among the books.

Tony starts toward him, but suddenly turns back, laying his hand with sudden ferver on the reporter's arm.

"Don't use my real name, okay?" he asks. "It's for my wife's sake."

He turns back to the businessman. "Hey," he calls. "Want some coffee?"

Letters

Heap: 'We acted in good faith'

Editor,

Your Nov. 7 issue of Phoenix asserts that the university administration did not act in good faith in the Gatorville evictions. The assertion is without foundation in fact. The article written by Fred Hollister and David Cawley reported only part of the story.

It is true that contingency plans were made to serve notices Tuesday evening. It is also true that the university could have canceled those plans had the Gatorville residents provided persuasive evidence that their own consultants directly challenged the Office of Architecture and Construction, Department of General Services, State of California recommendations.

The Gatorville residents were offered a copy of the OAC report on Oct. 25, 1974. Lionel Cunningham, the non-student taking zero credit hours, president of the Gatorville Association, informed me on that day the residents already had a copy of the OAC report. The residents had a nine day period in which their own consultant could have prepared a rebuttal to the OAC findings item by item.

They failed to do so. Instead they offered a generalized statement from the UC Design Center stating only minor repairs were needed without specifying what they inspected or without identifying the specific repairs needed to eliminate any serious and immediate dangers to life and limb. I called Mr. Turner who had signed the report for the Design Center. He told me a structural engineer from his office had not looked at the buildings and that he was not prepared to spell out what specific repairs were needed beyond those contained in the fire marshal's report. He was not prepared to challenge the OAC report. In the absence of a direct challenge to the OAC report by the Gatorville resident consultant, I recommended the university proceed with its contingency plans.

The packet of materials necessary to serve notice on residents did not arrive from the chancellor's office until Tuesday morning, Nov. 5, after the Monday evening meeting. Eviction notices were prepared and signed by the president Tuesday afternoon. The language of the letter accompanying the eviction notices was still being edited after 5 pm, less that two hours prior to delivery at about 7 pm.

The university administration acted in good faith in serving these notices. Three meetings were held with the residents, an opportunity to rebut findings contained in the reports of the fire marshal and OAC was provided, and residents were notified on Oct. 25 that the decision would be made within the Nov. 4-7 period during which time the decision was made.

In behalf of the university, I express sincere regret that the alternatives open to us were less than optimum. We stand ready to assist these residents any way we can within the limitations and constraints placed upon us.

Norman L. Heap
Vice-president of administrative affairs

Editor's note: Ronald Kershman, owner of Rapid Serve, told Phoenix that the administration "finally called back Monday to confirm that they were going to use my service." That night Heap said "A decision is about to be made."

Zengers

Editor,

Regarding the article on Zenger's misrepresentation of the veteran's activities on Veterans Day, I would like to express my sympathy for Spencer Sias, editor-in-chief, and Patte Moyle, city editor of Zenger's.

It appears that freedom of the press nowadays means compromising and satisfying every politically enlightened group around at the expense of the freedom of the editors and reporters working on the newspaper.

To me, the point of a newspaper is not to appease inflated egos of the wounded false pride of any group who assumes those characteristics when they do not get what they demand. I like reading the opinions of the staff as well as the news stories and features concerning the school, but when I read a news story that I know was politically railroaded on the page, I become disgusted with that group. I also find myself asking, why do I bother thinking this school has any source of individual freedom and/or expression in the form of ideas at all?

Sias and Moyle have my sympathy and support, although in this school they will surely lose in their attempt to practice what they've been taught to believe is a fundamental right of human beings: liberty.

Ita Sanders

Dayonot

Editor,

This response is a reaction to the Nov. 7 Phoenix editorial criticizing the decision by Tim Dayonot to resign the student body presidency. I feel it appropriate to point out certain conditions of life that apparently are not understood by the editorial staff of Phoenix. This is not done in defense of Tim Dayonot; he is capable of stating his own case. Rather, my reaction stems from what I perceive to be a criticism of all students who have a purpose for going to college. I read the editorial certainly as an attack upon my motives for being in college.

I am very surprised at the petty provincialism advocated by Phoenix in declaring that Dayonot "decided that getting himself established in politics was more important than serving the students of SF State who twice elected him to office." From this discourse it is apparent that Phoenix considers that a person trying to provide him or herself with some direction in life after college is merely being "opportunistic." I cannot understand this cynicism towards ambition.

Altruism in human nature is a very admirable quality, yet unfortunately few of us have it. As a result, the concept of "me comes first" dominates our thinking. This is particularly so in explaining why people go to college. There is nothing wrong with trying to improve yourself, especially when that improvement may ultimately lead to the enrichment of others. "Me comes first" therefore is not an entirely evil human trait. Dayonot should not be criticized for resigning from office if by so doing he is moving in a direction that will lead to personal fulfillment.

What is Phoenix's problem? The inherent purpose of college is to fulfill one's own personal goal. It is not necessarily to serve the purposes of some temporary constituency, and as a result lock yourself into that service beyond escape. Is a student body president exempt from turning his experience into practical opportunity simply because the students "twice elected him to office?"

Perhaps Phoenix can rationalize its editorial by suggesting it applies only to "political opportunism" and is not meant to reflect upon the students in general or their motives. I suppose when politics is involved, all bets are off. I doubt this can be justified, though, because what Phoenix is really criticizing is not politics, but the individual choice of one person.

In closing, maybe this question could be turned around by asking Phoenix to answer it. Can the editors of Phoenix honestly say they would turn down a job opportunity that would launch them on a journalism career, that the editors of Phoenix have no ambition? I think the answer is obvious, but you will never hear me say this ambition is only "journalistic opportunism."

Matthew A. Joseph

Life's a ball

Continued from page 8

venereal disease.

PHOENIX: Is it standard procedure for the producers to ball the actresses before they get a part in a movie?

JIM: It's not standard procedure to ball actresses, but if they're in the mood, you know, it's just like any other business. Most producers ball the actresses and if they're homosexual they ball the guys.

PHOENIX: How do you audition actresses and actors?

JIM: In the beginning, women are interviewed either by one of the ladies hired to interview women or the film crew itself. Then we ask them to take their clothes off. If they won't do it for us we know they won't do it for the film. Then they fill out a form that says their height, weight, measurements, if they have had any experience acting in porno films before, etc. Then we take a polaroid photograph and staple it to the interview and we choose the people from that. Sometimes their sexual performance is checked out, but that happens at the insurance company downtown, too.

PHOENIX: Do you still become stimulated watching or making porno films?

JIM: I don't find watching porno films stimulating, but I'm stimulated making porno movies. I got tired with normal sex. I don't enjoy sex too much now unless I get paid for it.

PHOENIX: Doesn't that make you sound like a prostitute?

JIM: I feel the American man is so oversexed through the media and everything around him that he can't help but feel like a prostitute. Look at the newspapers and the movies, all you see is sex and violence.

PHOENIX: How different is your sex life at work from your sex life at home?

JIM: There's a lot more pressure (in front of a camera). It's hard for a man because a man has to get it up whereas a woman doesn't have to do that.

PHOENIX: What kind of women do you like socially?

JIM: I like a woman who's well-rounded mentally and physically. I'd like to come home to a woman who's mentally stimulating.

PHOENIX: Do you look at pornography as an art?

JIM: I look at pornography primarily as a way of living.

PHOENIX: I'll bet you're making a better living out of it than you were in journalism.

JIM: Oh, shit. When I worked on a newspaper I was making three dollars an hour and I was shoved around like I was dirt. If you asked for a raise they'd fire you and hire somebody who'd work for less money. Now I can make $300 a day.

PHOENIX: Hmm, you need any more actors?

JIM: Well, we have a lot of guys right now. But the Mitchell Brothers are looking for more actresses. If you know any women that are interested in making $300 a day and don't mind fucking for an eight-hour day, have them come in. That's all they have to do. It's a great way to make a living, I'll tell ya.

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arts and entertainment

"Theatre-Go-Round" in motion

by Sandra Hansen

A singing, toe-shoe wearing fox. . .a graceful expressionistic ballet by a poisonous snake and her intended victim. . .a clown with five different faces. . .a wistful child who doesn't speak at all. . .

This Saturday at 2:00 pm, a new touring children's theatre company called "Theatre-Go-Round" makes its debut at the Brotherhood Way Jewish Community Center with "The Enchanted Circus Mime," and makes the classic story of "The Little Prince" something uniquely their own.

"Theatre-Go-Round's" director, former SF State instructor Geri Silk and her six-member company have taken Antoine de Saint-Exupery's tale of a wandering innocent from another planet and transformed it into a kaleidoscope of dance, song, mime, comedy—yet comforting simplicity.

"What we have done is taken the ideas and themes of the book and reworked them," explained Silk, crouched on the floor of the JCC during rehearsals last week. "We worked and added characters to suit the particular needs of the company... remolding characters to make the actor appear at his best."

Photo – John Rice

Mark Danko and Louise Schwarz create a scene while director Geri Silk (center, back) looks on.

Silk, who directed the SF State productions "Story Theatre" and "Tom Sawyer," chose the "Little Prince" as the framework for the production because, "it has a sort of delicacy in it, a very personal sense of communication, that I think is very rarely explored in children's theater."

The company improvised scenes and dialogue based on situations in the book, and let the script and plotline they are using flow from those.

"We hadn't originally intended the Little Prince, played by Mark Danko, to become a mime. His character evolved out of our improvs," explained Silk.

Another innovation the company will use is to present the play in a circus style. The stage will be a series of ramps assembled so the audience may surround it, with colorful carnival posters within the playing area.

After their Saturday opening, "Theatre-Go-Round" will be touring Bay Area grammar schools for the next several months.

When asked how this production compared with last year's "Tom Sawyer" Silk replied, "I liked having the stability of the institute at the time, but I enjoy the portability of this arrangement, and find it very, very exciting."

calendar

Nov. 14 HLL 135
Poetry Reading
Faye Kicknosway & Al
12:30 pm Free

Nov. 14 HLL 135
Gareth Lloyd Evans of University of Birmingham, England will speak on "Modern Shakespeare Studies"
2 pm Free

Nov. 15 Gallery Lounge
Communiversity presents film "Our Mother's House" with a discussion
7:30 pm Free

Nov. 18 McKenna Theatre
Cinematheque
Luchino Visconti's "Ossessione"
7:30 pm

Nov. 20 McKenna Theatre
Cinematheque
William Wyler's "The Best Years of Our Lives"
12:30 pm

Nov. 20, 21 Art Lecture Series
Gregory Battcock, editor of Art In America
Wed. 5:30 pm CA 221
Thurs. 8 pm SF Museum of Art.

Eroticism

A four-day erotic film festival will be held at the International Museum of Erotic Art. Scheduled for Nov. 20 through Nov. 23, the festival is sponsored by the Museum and the National Sex Forum. The films and video tapes shown will represent the best of entries submitted by independent filmmakers to a national competition organized by the festival sponsors this past summer.

Compatibility & the single Pachinko

Jan Merrill
Fine Arts Editor

Just imagine what might happen if you and someone you've been dating were suddenly asked, "It is all right for a woman to have an abortion if she does not want the child. Do you agree? Does your partner agree?"

The dialogue might run something like this: "Come on now, be honest"..."Can't you say what you really think?"..."Honey, it's only a game"..."No one tells me to have a baby!"

* * * * * *

Oddly enough the game in question is entitled "Compatibility."

For adult game freaks, this new diversion is marketed by Reiss Games. It's "everything you wanted to know about each other but were afraid to ask."

Real situations

"Compatibility" is a collection of real situations for couples to respond to simultaneously and at the same time predict the response of their partners. You'll find the answers to some of those questions you've never asked and probably a few you haven't even thought about.

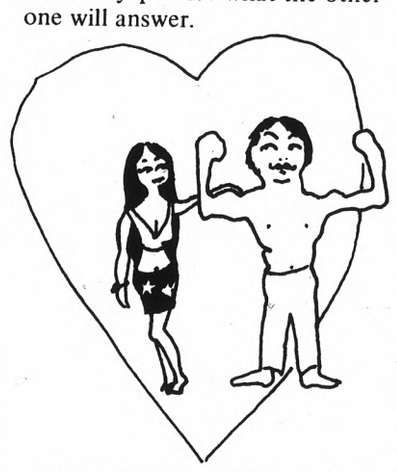
For instance, do you know what your husband or wife, boyfriend or girlfriend really thinks about credit cards, job discrimination, raising children, national issues and housework or do you just think you do?

The basic appeal of the game depends on how well you can anticipate your partner's response and to what degree. The trick is to use a 'mutual decision-making process.'

The real value of the game is determined by the level of honesty between partners.

9-buck rip-off

Now here's the catch. This 9x12" amusement is priced at a high $9. It's a game that loses its appeal and excitement after playing several times simply because once the players have been exposed to all the situations, they can easily predict what the other one will answer.



If you decide to purchase "Compatibility", try thinking of it as an investment. After you've played it several times, pass it on to a friend. Tack it on your Christmas list. "Compatibility" is guaranteed to make a low-budget Saturday night on the sixth floor of any dormitory come alive.

A 'tongue-in-cheek' attitude brings the game to a premature end—it can be a learning device if played seriously. Remember, that's really all it is—a game. You'll find players tend to forget when they get involved. !Que sera, sera!

THE GREAT PACHINKO HUSTLE

Out of the land of the rising sun comes Tokyo's answer to the slot machine.

Originated in Japan, the Pachinko machine is the Asian version of the poor man's slot machine with one important difference. There is a definite element of skill involved.

Indestructible

In the last five years the Pachinko has soared to popularity. Pachinko machines are complete with audio and visual effects (i.e. – bells ring, lights flash). Pachinkos are sold statewide at Akron and Cost Plus and are always available at local Pachinko Palaces!

In addition to availability, the machine comes in every level of sophistication imaginable. The average Pachinko Machine, including balls and battery, is approximately $25. Super deluxe models, which are more sophisticated and therefore more difficult to play, range between $30 and $40.

Enterprising souls

For those who whistle at $25 (which a good percentage of a student population most certainly will, it should be noted that some enterprising souls found it possible to recover full cost of the machine by letting their friends play against the machine for a going price (i.e. – so many balls for, let's say, 10 cents).

Beating the machine means you get a pay-off of 200 to 300 balls. Cash in your winnings or suffer your loss.

"Dada" and society's absurdity

by Pauline Scholten

"Dada auditions! Bring a tomato. Be prepared to be bored. There will not be a spelling bee. Don't wear underwear. Wear underwear."

The audition announcements were slightly outrageous. Posted among the clutter of SF State bulletin boards, however, they weren't very noticeable.

That's why the three directors holding their first audition in the Gallery Lounge found themselves sitting alone.

But being the type that take everything with a grain of Dada, they began auditioning themselves. Paul juggled, Fred attempted to juggle and Randy philosophized, with a tape recording of Allen Ginsberg reading *Howl* as background music.

Small turnout

Finally, five would-be performers straggled in. It was an underwhelming All Saints Day turnout.

With little more advertising, however, auditions held last Wednesday and Friday produced over 40 Dada enthusiasts. The directors, Fred Wise, Paul Salinger, both graduate theatre students, and Randy Dunnegan, an English major, could get down to business.

What they are directing is *Dada Cabaret,* an experiment in theatre consisting of 15 performers, a manifesto of Dadaism and the atmosphere of a cabaret. The result of that combination is up to the performers, the directors, and Dada.

Although it is called theatre, *Dada Cabaret* may not be most people's idea of theatre.

"Define Dadaism?" said Dunnegan. "That's probably the most impossible task."

Pausing to think about it, he finally decided Dadaism is "Based on the premise that artists shit."

His fellow director Salinger suggested the best way to try and understand Dadaism is through its history.

"Dadaism was the outgrowth of protest to World War I by European intellectuals, artists and poets," he said.

Waiting

These creative protesters gathered at the Cabaret Voltaire in Zurich, Switzerland, to wait out the war. There, said Salinger, they founded the Dada movement.

"Their whole premise was that the war and the reasoning behind it was the height of absurdity," he said, and quoted Dadaist Tristan Tzar: "All of man's progress is a gilded swamp."

Since the establishment had created this situation, the protesters felt the best way to combat it was to point out society's absurdity and challenge its canons of morality and form.

Anti

The Cabaret Voltaire habituees saw themselves as revolutionaries, said Salinger, and created anti-establishment art forms: anti-poetry, anti-theatre. To symbolize their movement, they chose the word dada, French for hobby horse.

Dada Cabaret, sponsored by SF State's Experimental Theatre Production Association, will be presented two consecutive evenings towards the last week of the semester in the Gallery Lounge.

Better known in the east, best band in the west

by Bob Carlsen

The student taps the stick on the music stand. Silence spreads throughout the hall. He raises his arms slowly then comes down with force and authority. The music swells and vibrates the air. He is the conductor of the SF State Symphonic Band.

Edwin Kruth, chairman of the

Bob Boynton starts the Symphonic Band in the overture to "Candide" during practice last Tuesday.

Instrumental Music and conductor of bands at SF State, eases back in his chair with a satisfied look on his face. He has been the conductor of the Symphonic Band for the past 25 years and he watches his conducting class finally getting their chance.

"We like to blow our own horn once in a while," Kruth said. "We don't get a chance to do so often. But we are one of the best known bands in the West. We got a reputation years ago when we toured all over the country. Then, we had money; now, we are more selective."

Kruth continued, "In fact, it is unfortunate that the university population does not know enough about the Symphonic Band. We're better known in the East."

Student funds are hard to come by lately, and the Symphonic Band must make the tour educationally justifiable. Such trips to high schools and junior colleges include student-to-student clinic instruction.

SF State has just two bands – the Symphonic and Concert. The Jazz Band is under organization. The marching band was dropped years ago because it was not reasonable in a commuter school.

Photos – Wayne Jacobsen

Later he and the Band foul up . . . . . .

"I cannot justify marching around the field for hours in practice," Kruth said. "It is better to have an organized and disciplined practice indoors. I'd rather have two balanced bands."

Of the 250 music majors, only 70 to 75 students make it to the Symphonic Band. Tryouts are extremely competitive.

"Waving the stick is only a small part of conducting. It's knowing what to tell the band when they stop. You have to have knowledge in instruments. You have to pick up sounds, tempos and changes," said Kruth.

Several student conductors are also in the band including Bob Boynton, Mark Johnson, Ken Ayoob, Phil Richardson and Celeste Everson.

Kruth also pointed out that graduates from SF State Music Department are in high demand all over the country for jobs. And because of the practice, discipline and enthusiasm, the students are well prepared for the big bands in Hollywood, Las Vegas and other places.

"Watch me," says John LoPiccolo, stopping the band during practice. "I know what I want. . . Okay, let's go."

The Symphonic Band plays on, getting it right this time.

But he recovers and leads the Band with authority.

"Leatherface" (Gunner Hansen)' a crazed killer who wears grotesque flesh masks, poses with 100 year old "Grandfather" (John Dugan) during the filming of "The Texas Chainsaw Massacre."

'Chainsaw Massacre'

A sadistic slaughter

by Alan Whiteside

A piece of sadistic trash has found its way onto film. It is called "The Texas Chainsaw Massacre."

The person that put out this piece of gruesome violent pornography deserves his karma.

It is a Tobe Hooper film.

The film is perhaps the ultimate stomach-churning, sickening, senseless excuse for a movie to come along in years.

It seems only to have been made for its shock purposes.

The movie features five of the screen's naivest characters ever to wander into their own horror and death; one a cripple confined to a wheelchair.

The film depicts two steel-mallet-hammer bludgeonings, an impaling on a meat hook, a decapitation and bodily attack with the titled chainsaw, and spastic twitching by bloodied dying bodies.

The scenes may not be the bloodiest or graphic to ever appear but could be the sickest pieces of senseless slaughter, each dragged out beyond the limits of bad taste.

At a sneak preview screening at the Empire Theater about 75 patrons walked out on the movie. Many did not know what the preview would be and didn't expect this type of film to be screened with the main feature, "Pelham One Two Three."

People milled around the theater lobby, some demanding refunds, others willing to wait over an hour for the main feature. Most were vocal when expressing their disgust.

The film opens by showing decomposing corpses in a graveyard and ends with 20 minutes of gruesome torture by three gleamingly sadistic brothers.

One couple with their 9-year-old son left during the opening scene and others left throughout the course of the movie.

An employee of Syufy Enterprises, which runs the Empire Theater, said the movie played in Los Angeles without any trouble.

The walkout by some of the audience was covered by the daily and television media.

Of course, the movie does have a moral, it is: you can't slaughter everyone all of the time, someone is bound to escape.

"The Texas Chainsaw Massacre" is now playing at four San Francisco theaters – for those who have the stomach for it.

'Pelham': Just another hijacking film?

by Ben Finnegan

New York's subway system has stopped! No one knows why. Men and women of authority, men and women who are not, are running around yelling expletives at each other but no one seems to be listening.

"Pelham One Two Three what in the hell are you doing?" the station supervisor screams into the microphone.

Moments later, they learn the answer. "This is Pelham One Two Three," says the cold voice with the English accent. "We have hijacked the train. We demand $1 million from the city of New York. If we do not receive it in one hour we will kill one hostage for each minute the money is late."

Thriller

The Taking of Pelham One Two Three, currently playing at several Bay Area theatres, is a thrilling movie that keeps the audience in suspense for the entire showing.

The film is adapted from the book of the same name by John Goodey.

It stars Walter Matthau as a lieutenant in the New York Transit Authority Police. His counterpart is Mr. Blue, the cruel leader of the hijack, excellently played by Robert Shaw.

The suspense of the movie is not in the hijacking itself, but rather whether the New York cops get the money to the hijackers in time, and how they will escape from the closely guarded tunnel.

What the hijackers do not know is that there is an undercover cop on the train. But Matthau and the cops do not know who the cop is, and have no way to contact him or her.

Matthau then is left with the responsibility of negotiating with Shaw. He adds comic relief, as only Matthau can, to relieve some of the tension. It seems to counterbalance the hardness of Shaw, yet does not detract from the suspense.

The movie does not show enough of the anxiety of the 17 hostages who range from a 75-year-old man to a ten-year-old boy. The viewer knows they are afraid but not necessarily in a state of despair.

Director Jospeh Sargent did a fine job keeping the action at a fast pace. The movie appears so lifelike that one may become leery of taking the next BART ride.

Harrison concert

Failings of a famous Beatle

by David Jack

The day had finally come—November 8—and the time was near—4:30 pm. Seven of us climbed into a MG and a BMW, quite apropos to what was ahead of us, and made our way to our destination.

After providing Alameda County with another dollar we placed our English imports in their proper stalls and started our trek to what could be, considering teeny-bopper memories and idolism, a religious experience.

We were going to see for the first time a Beatle—human variety. Our English import of idolism is, of course, George Harrison on tour until December 20 with the Ravi Shankar Family and Billy Preston.

"With" is an important word in reference to what I watched at the Oakland Coliseum that night.

Nobody really had top billing.

There was not the usual Winterland format of the wetting of the palate with lesser bands, building the excitement for the top names. There was just everybody out there together: Harrison, Preston and part of the Shankar Family.

The concert started with an instrumental, after which Harrison said, "It is nice to be in Oakland," and then offered "Something" and "While My Guitar Gently Weeps" but supplementing the word "smiles" for "weeps."

The show was then turned over to Preston for "Will It Go Round In Circles."

Harrison offered one more song from his earlier albums after the Beatles break-up and then introduced "a man who has inspired my life more than anybody I know, Ravi Shankar."

The Shankar Family took the rest of concert through intermission with a variety of old and new Indian music. One, entitled "Love," featured Shankar on the sitar.

Talking to John Erwin, a SF State student and brother-in-law of saxophonist Jim Horn in Harrison's band, I learned that Harrison had been to the doctor for voice problems. The hoarseness of his voice, some felt, had been caused by a rupture in his throat.

Weak vibes

After intermission Harrison came back with "Give Me Love" and John Lennon's "In My Life." But the crowd was still not into the music.

This feeling ended with Preston taking over with "Space Race!" Preston finally got the people to their feet, but he had to plead with them to clap so he could feed off them. The crowd got cooking and so did Billy. When he had finished the crowd would not let him go. So Harrison looked back to Bill Graham who motioned "one more time," and Billy Preston gave it to them.

Refund, anyone?

The stage was now set for Harrison. This was also the point where some people might have wanted their money back, especially if it was Harrison and not Shankar they wanted to see.

What happened is that Harrison offered only one more song, "What Is Life?" and then said good-by.

The crowd of course brought the matches out and demanded more. Harrison came back, but only after several minutes of shouting and applause.

For a concert that cost up to $9.50 a seat and was only two hours and fifteen minutes old, Harrison held out for too long. For $9.50 you deserve more than two hours and an encore.

Harrison came back with a fifteen minute version of "My Sweet Lord," with the crowd finally rushing the stage and standing on their seats.

When the concert was finally over and the thousands who had attended filed out to their cars, there was much grumbling over the length of the concert and how much Harrison did not play.

But after heading our English imports back home we enclosed ourselves into our little cubicles of abode in the dorms and played our George Harrison records because, a little bit of one is still better than none.

The Seagull

The Theatre Arts Department's Advanced Acting Workshop will present Anton Chekhov's *The Seagull,* Nov. 21-23 in the Little Theatre.

Thursday evening's performance at 8 pm will be free to students as will be Saturday's matinee at 2 pm. Regular admission will be $1.

The Seagull probes an intricate network of love relationships that exists among the characters. Overall, however, is the symbol of the play, the seagull—spirit of art—beauty in flight, beauty destroyed.

The cast includes Maria Lambert, Jay Stodder, Michael Monteleone, Roseanne Regal, George Grant, Cindy Dyer, Michelle Leschi, Ken Ross, James Higdon, Chris Persky and Michael Pulizzano.

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SPORTS

Jennifer Hill demonstrates how she fell. Photo – Lenny Limjoco

Slippery pool controversy

Continued from front page

big deal; at any pool you have slippage."

Apparently a lot of people think it is a big deal. "It's a damn slippery pool," said Anson Holley, water polo coach, "I can't understand why the pool was construted this way."

The cement apron around the pool is flat, so that water collects on the surface, and it is painted with a non-porous paint.

The Members of the women's swim team voiced concern about the condition of the pool deck. A week before Hill broke her teeth, Lynn West slipped while climbing out of the pool and cut her leg on the metal wire of the lane divider, it was said.

"I'd be willing to paint it myself," with an abrasive coating, said West, "if they gave us paint.

Hill has had her teeth capped, and only under close scrutiny can one detect the caps. She still has root canals to be done on two of her teeth.

"I was just standing on the deck," said Hill, "and I went to step onto the block and I fell."

Hill missed a week of practice.

"I feel like the semester is over for me as far as swimming," she said, "because I can't get back in shape."

The semester may well be over for a lot swimmers. In a memo to swimming instructors, the administration delegated responsibility to individual instructors for the safety of their students.

"The instructors as a group declined responsibility," said Holley, and he added, "until something is done, I'll cancel my classes."

Temporary solutions to the problem, such as more rubber matting around the edge of the pool, may eliminate the safety hazard.

The final solution, though, will have to weave through a gamut of bureaucratic decision making.

This summer a list of suggestions for surface coverings was submitted by the school to the San Francisco City Health Deparment, which must approve the choice of material.

"The only thing they would accept was abrasive strips," said Wells, "which would cost at a minimum $4,500. Wells said that the abrasive strip method hasn't been accepted yet as the answer, because, "we're still exploring other alternatives."

Holley cautioned against coming down too hard on the administration, "The administration is pretty well constrained in what they are able to do," he said."

The athlete

Known far and wide
Just one of many.
A self-worshipping hero
A conqueror of foes.
Faceless in the locker room
Worshipped from the bleachers
Revered.
His eyes sparkling with pride
The lines in his face are rigid.
His jaw is strong
His chin is held high.
His confidence is awesome.
His face revealing no weakness
His body no flaws.
Spending time and energy
Building, toning
Envisioning his pectorals
Biceps expanding.
As a Greek god
Statuesque
Towering above the meek
A pillar of strength.
Known far and wide
Just one of many.
The sadly mortal athlete
The universal jock.

– Sharon Cohen

Teeny-boppers, polka, hockey on ice

by Rod Foo

The small marquee outside Legg's ice rink reads, "Welcome–skating, hockey–open."

Inside, on the rink, teeny-boppers skate to a polka tune from loudspeakers. Frost marks the butts of fallen skaters.

The lights dim and the polka changes to Bach's Toccata and Fugue in D Minor. A girl falls down so hard on the ice that the other skaters turn their heads to look.

The lights go on again. A voice over the PA system asks the skaters to leave the ice. They slowly leave and the SF State hockey team takes the ice. The unofficial SF State hockey team, that is.

Self-supporting

The team is not sponsored by the university. It is made up of a group of hockey playing students who scraped up enough money for jerseys and an entry fee to compete in Legg's senior league. Senior league hockey is a notch below the semi-pro level.

The founder of the SF State hockey team is Michael Fisher, a senior biology major.

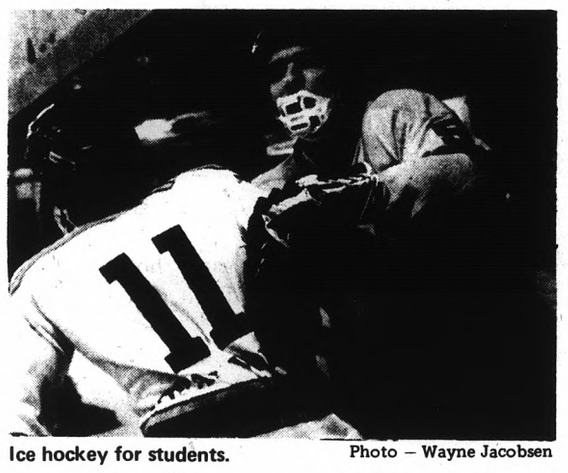
He was playing for a Hayward team last winter when the energy crisis made commuting from his Burlingame home to Hayward too costly and time consuming.

Broken leg

He then broke his left leg playing for Hayward, leaving him plenty of time to think about his hockey future. He was bringing the puck up the ice when another player ran head on into him, crashing into his left knee and breaking it.

"Maybe for the first hour, after I broke it, it was the worst pain I've ever been in," Fisher says. "So, for the first couple of hours I was thinking that maybe playing hockey wasn't worth it, I'd play chess or something else.

"But one good thing about hockey, it gets rid of your frustrations. And with a busted lwg I couldn't go to school, had to quit work, my money was



Ice hockey for students. Photo – Wayne Jacobsen

Team Scandia misses one against SF State but won anyway. The Redwings are next on Monday at 8 pm. Photo – Tim Porter

going down the drain and I couldn't leave the house.

"You begin to get frustrated and I said, 'All I want to do when I get back is play hockey. That's all I wanted to do – play hockey.

"So, I figured, 'What can I lose by starting a team myself?' and I've found out what I can lose is a lot of time, figuring out schedules and taking a lot of backtalk from people," he says laughing.

Fisher described his position with the team as "president, vice-president, coach, general manager and PR man." One of his responsibilities is picking out the jerseys the team wears.

He chose Los Angeles Kings jerseys, gold colored trimmed with purple, considered one of the least appealing jerseys in the National Hockey League.

"The reason we got those is because they're pretty bad looking," he says. "We didn't want to buy jerseys somebody else would have and then we would have to go buy more jerseys. So I picked the worst looking jerseys in the NHL."

Four team league

The league consists of three other teams: The Redwings, Team Scandia and the Coyotes. The Coyotes purposely chose their nickname hoping they could gain a sponsorship from the prostitute's union, but no such luck.

SF State is the exception in the league in that most of the players are students. The rest of the teams are composed of working men around the Bay Area.

Fisher talks about the style of play in the league. "We encourage very strong body checking. We want solid games. We don't want a kindergarten league.

"But we just don't want the fights cause a lot of the guys are professionals in the city, stockbrokers, bankers and so on. It doesn't look too good to their clients if they come in everyday with blood running down their faces and missing teeth."

Fights seldom erupt because league rules state that the fighting players will be expelled for two games.

Girlfriends and wives make up most of the spectators as they watch their boyfriends and husbands chase the puck around the ice. The ice is kept at six degrees and the surrounding temperature is 35 to 40 degrees. Ski jackets and heavy coats are a must.

The spectators sit high in the bleachers because the rink walls are just three feet tall, hardly a barrier for a flying puck.

After the hockey season ends, the SF State team sticks together and plays during the summer. They are incurable hockey nuts.

"These guys are just out there to play," Fisher says. "There's no money it it for them. I mean they have to pay out money and they don't get anything back except stitches and busted bones."

"Our team, we're just together to play hockey. During the summer instead of playing softball, we play hockey. We play hockey 52 weeks a year. We love hockey," says Fisher.

Rain, misdirections slow runners

by Rod Foo

Fighting a rainy day and an unfamiliar course proved too much for the SF State cross-country team last Saturday at the Far Western Conference championships in Humboldt State grounds.

The Gator runners slopped through the mud to take fifth place out of the six conference teams. The meet winner was Humboldt State followed by UC Davis.

The top SF State finisher was Frank Donahue who took 20th place overall with a time of 28:02. He was followed by Craig Nathanson, 29th place, in 29:13.

The muddy 5.3 mile course took its toll on the runners, most of them covered with mud after spilling on the course.

"It rained all the time," said coach Gary Bluth, "and half the course was in mud. It was really slick out there."

Coupled with bad weather conditions, Humboldt State, the host team, failed to supply maps of the course to the competing schools.

The course, laid out in a state park, involved numerous turns and had a section on which the runners were to backtrack.

Guides situated along the trail to help direct runners scurried to their cars when the rain fell. "They were supposed to have guides on the course," said Bluth. "But after the first group of runners got by, they went and sat in cars."

Bluth said the guides only corrected the runners after they had taken a wrong turn. "Of the seven guys we brought up there, five of them took a wrong turn," he said.

Women swimmers place last -- San Jose next

by Bob Carlsen

Nannette Guthrie took second and third during the course of last Saturday's meet with Fresno and Humboldt and also placed in the 400 Medley Relay.

The women's swim team ended up last in the final standings with 28 points.

Tuesday, the swimmers take on San Jose State in the last league meet. San Jose promises to be overwhelming.

Lyn West, Ellen Zappetini, Guthrie and Ann Pendleton took second in the 400 yard Medley Relay in 4:57.2 The league record is held by Stanford in 4:19.9.

Guthrie took second in the 100 Individual Medley in 1:11.2, losing first place by only two tenths of a second.

Zappetini placed third in the 100 Breaststroke and Pendleton took fourth in 1:22.3 and 1:23.5, respectively.

Guthrie later copped a third in the 200 freestyle in 2:17.9.

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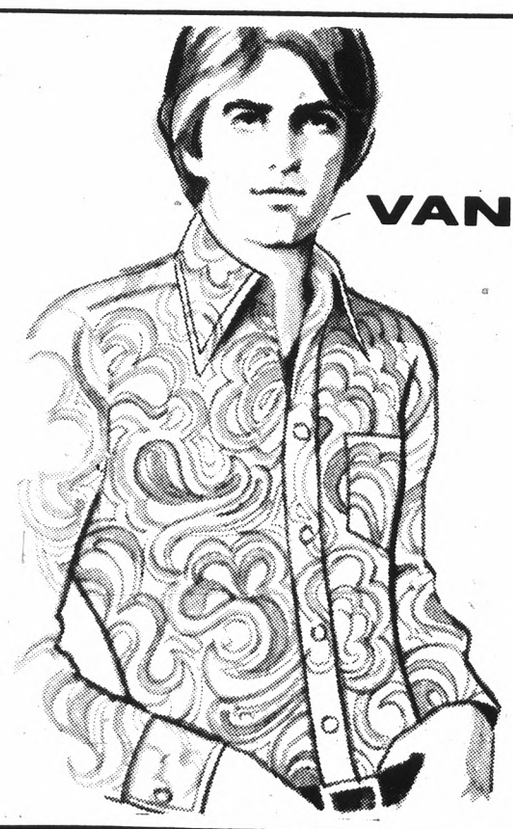
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Gator title hopes ended by Humboldt

by Ben Finnegan

Once again the Gators were forced to take the comeback trail but fell short in a heartbreaking game with Humboldt State, 16-12, last Saturday up in rainy Arcata.

With the loss, SF State now has no chance at winning the Far West Conference Football Championship.

Saturday, the Gators play host to conference champion UC Davis in what coach Vic Rowen calls, "a game we'll be playing for second place."

SF State is now 2-2 in FWC play and 5-5 overall. A win against Davis will give the Gators their second winning season in a row after five straight losing seasons.

Co-captain Ed Jones said the Davis game will be a challenge to the Gators. "Last year when we played them for the championship we should have beat them. We'll be out for a little revenge this time," he said.

"Maybe we can prove to the rest of the league that we are one of the top two teams. Davis is trying to blitz the whole league and a win over us would give them a sweep of the league. I'd love to stop them"

Rowen said to beat Davis the Gators have to play better than they have all year.

"We'll have to play well on defense so as to not let them control the ball. They've been able to do this all year and that's why they've only lost one game," Rowen said.

"We will also have to show more consistency, especially on offense," he said.

The Gators will play without their top defensive lineman, Mike Tittle, who broke his clavicle in the Humboldt game.

The Lumberjacks jumped off to a quick 16-0 lead and forced SF State to play catch-up football all day.

Rowen said an official's call helped decide the game.

With Humboldt ahead 7-0, Gator quarterback Dave August was tackled in the end zone for a safety. However Rowen claimed August managed to get to the one yard line before he was tackled, and that a safety should not have been called.

"An official heard something from our bench about the call he didn't like," said Rowen, "and called a penalty on us."

The Gators then punted from the 10 instead of the 20, and Humboldt, with good field position, went in for a touchdown to make it 16-0.

The Gators came back for a first down at Humboldt's one yard line but fumbled. "This has happened to us all year and it cost us dearly," Rowen said.

SF State scored two touchdowns in the second half on passes from August to Bruce Rhodes and Dan Ferrigno. Both times, attempts for two-point conversions failed.

In the first half Humboldt was able to control the ball, but the Gators defense came alive in the second half and stopped the Lumberjacks.

"Our backs were up against the wall at the half and we knew we had to do it," said Jones. "We really got fired up."

"I was very proud of the way we played in the second half. We played one hell of a game in the second half."

The Gators finished with an advantage in total offense with 369 total yards to Humboldt's 354.

August had his best day of the season, Rowen said, with 197 yards in 20 completions.

"He (August) played a hell of a game," said Jones. "He damn near single-handedly won the game for us. He and Ferrigno were super."

Ferrigno caught seven passes and his touchdown moved him to within six points of tying SF State's all-time scoring leader Charlie Fuller.

Once again the Gators were beaten badly in the running department. Humboldt gained 231 yards rushing to SF State's 89.

Jones said Humboldt was extremely big and physical. "We allowed them to push us around in the first half," he said. "but we pushed them around in the second half."

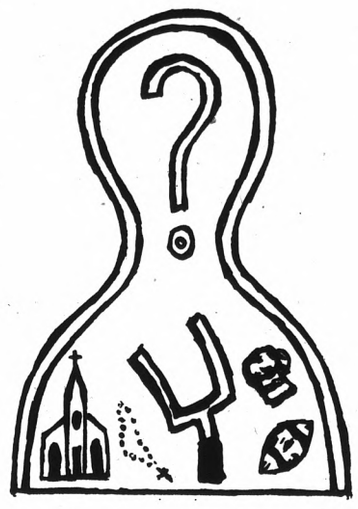
"Our problem is that we don't get enough freshmen that we can work with for three or four years. We have to rely on JC transfers but we don't have enough time to develop a program around them," he said.

This was the eighth straight week the Gators have played a game that was decided in the fourth quarter.

"A team of championship caliber has to win those close games," Rowen said. "We just don't have the overall physical strength to do it. We've also been hurt by a lot of injuries, though this is not an excuse. Good teams overcome that."

A boy and a priest

The end of innocence



Solemn tranquility pervades the Sunday atmosphere. Fumes from elderly women's cheap powder perfume, men's heavily polished footwear and incense nauseatingly fill the air.

A boy, unnaturally dressed in a fine combination of crisply pressed pair of Sunday pants and an immaculately cleaned and unruffled shirt, feels the peace of the half-peopled chapel.

His eyes stray and stop at a sad figure hanging on a metal cross above the altar. He stares at the sculptured face and finds an inner goodness within. His heart thumps and his goose pimples rise.

He thinks of the religion lessons in Sunday school. He thinks of the teacher, Sister Clara, and her ever-pointing finger telling what and what not to do.

His mind then strays to other things, seemingly not related to Sister Clara or Sunday school. His forehead knots in confusion. He looks up at the sad figure and then looks down, his eyes locked in a serious gaze.

The priest finishes his unheard and unnoticed service and retreats to a small cubicle in the back of the chapel. He pulls off his robes over his short but extremely obese frame. He lights a fat Cuban cigar and places it between his blubbery lips.

The boy's face, showing the wisdom and charcter of a normal ten-year-old, peeps through the half-opened cubicle door and asks, "Can I come in, Father? I have some question on what Sister Clara has been teaching."

The priest puffs his cigar and answers gruffly, apparently ruffled at his congregation's lack of attention to his (at least he thinks so) mighty and beautiful sermon. "Why don't you ask her yourself, Johnny?"

"My name isn't Johnny, it's Joey."

"Okay, okay, so it's Joey. Why don't you ask her yourself."

"Because I think you're smarter and know lots more than she does, Father."

The priest's face breaks into a big, pleased smile and he bids Joey to come in.

"Well, what do you want, John--eh--Joey?"

"I--well--I can't understand some things."

"You came to the right place, Joey."

"I see a lot of sports--football, baseball, hockey, roller game, boxing--on TV and what I see is different from what Sister Clara tells us should be and what we should do."

"What do you mean,Joey?"

"Well, my dad watches the '49ers play and he always cusses and cusses and Sister Clara says never to say bad words."

"Your daddy works hard all week, Joey," says the clergyman, his face unrecognizable through all the smoke he's been puffing. "He is entitled to one day a week to let all his feelings out."

"But Sister Clara says. . ."

"Danged Sister Clara."

"Well, she was telling us about Jesus. How he said to turn your cheeks to your enemy, to love your enemy and to love your neighbor. . ." Joey coughs and his eyes squint at all the smoke.

"Yeah, that's true. So?"

"Well, when I saw two enemies on TV Weekly Boxing, they weren't turning each other's cheeks, although once in a while they managed to hit them. Once I even saw blood spilling from a guy's wound. Jesus told us to love our enemies, didn't he?"

"Yes, but it's different, John."

"How?"

"Well. . ."

"Jesus told us to love our neighbors, didn't he? Then how come my dad hates Oakland so much? Aren't the people in Oakland our neighbors? He keeps saying the A's should move away so the Giants won't be troubled."

"Well. . ."

"And when I see my mom's favorite show, roller game, everybody pushes everybody around. The women and men pull hairs and then knock and sock their enemies over the rail."

"Well. . ."

"Sister Clara showed us pictures of the cruel Romans in their armors and helmets. They were the ones who killed Jesus, you know. The football players on TV look exactly the same except for the feathers on the Roman helmets. I guess they must be the same. They're cruel. They chase their enemies and knock and push them to the ground. Sometimes about ten guys would jump in and beat up just one enemy. We're supposed to love our enemies, aren't we?"

"Well. . ."

The priest coughs and ahems. He suddenly stands up and tells the boy to shove off because another service is about to begin.

The service starts. The priest looks up at the sad figure above the altar. He thinks. His forehead knots in confusion.

Lenny Limjoco

Athletic events

FOOTBALL--Saturday at 1pm vs. UC Davis at Cox Stadium.

WATER POLO--Today through Saturday the Far Western Conference Championships at Arcata.

FENCING--Saturday the Sabre team is at Sonoma State.

WOMEN'S SWIMMING--Tuesday, Nov. 19 vs. San Jose State here at 4 pm.

WOMEN'S VOLLEYBALL--Saturday at 10 am vs Humboldt State
WOMEN'S SWIMMING--Tues

Trotters vie for free turkeys

A turkey trot, sponsored by the Women's Recreation Association (WRA), will be held November 21 from 12 to 2 pm. It will be the last of WRA's intramural sports activities this semester.

Turkeys will be awarded to the winners of both the race and a drawing for the spectators.

Tickets will be on sale November 18 in Gym 200E for 25 cents. The trot will go around the PE building, the football field, Tapia St., Holloway, the library, across the Commons and back to the starting point for the finish.

For his efforts against Humboldt State Gator quarterback Dave August was selected Northern California Offensive Player of the Week in the college division. He was also the Far West Conference Player of the Week.

Photo – Wayne Jacobsen

Heads above the water

The SF State water polo team tied Sacramento State when it scored two to make the score 7-7. Two overtime periods later, Sacramento State scored to give the Gators a heartbreaking loss. The team competes in the Far Western Conference Championships in Arcata today until Saturday.

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Education's financial problems

Continued from front page

have raised taxes to support local schools, only six (or 20 per cent) were approved.

The bonds that were passed (in the Evergreen, Amador Valley, Mountain House, Franklin-McKinley and Morgan Unified School Districts) came only after intensive publicity campaigns to meet near-crisis situations.

Dick Key, superintendent of the Evergreen District, told what it took to pass the bond issue in his district.

Parents

"We had parents going door-to-door and designing pamphlets to describe the situation. The voters finally began to realize that their schools were in serious trouble."

But Key said that many other districts were not as lucky.

"This money situation is hurting everyone," he said. "Right now, about 25 to 30 per cent of the state's schools are in serious financial trouble. I wouldn't be surprised if the Legislature meets in emergency session to do something about it."

Money

As one school administrator said, "The trouble is, to get a good publicity drive going you need money. And if you spend money for publicity, the taxpayers say, if they really needed money they wouldn't be buying brochures. You're trapped either way."

In general, voters in Alameda, Contra Costa, Marin, Santa Clara, San Mateo and San Francisco Counties seemed reluctant to allocate more money to local schools.

In fact, of the six bond issues that were passed, two were by margins of 50 votes or less. All six winners came from districts of 6,000 voters or less, and all received favorable coverage from the media.

State

On the state level, the situation was equally dismal. Proposition One, which asked for the sale of $150 million in state bonds to be used for school construction purposes, was turned down by about 60 per cent of the voters.

In the San Francisco Bay Area the proposition was opposed by 71 per cent.

One education professor at SF State analyzed the situation this way:

"When prices go up, people are less secure in their jobs, so naturally they don't want to tie themselves down to a long-term financial commitment."

Inflation

Most educators agreed that inflation was the primary reason for opposition to school bonds.

"I have some friends who don't even read over the propositions," said one SF State professor. "The minute they see it will raise taxes, they immediately vote no."

Douglas Rose, assistant superintendent of the Amador Valley District, saw yet another reason for opposition to school bond issues.

"A lot of the bonds asked for money to improve facilities to meet earthquake requirements," he said. "And people view this as a luxury.

"What they don't realize is that this is law, and unless the buildings are rebuilt, they must eventually be vacated. Then what will happen to the schools?

Issue

Most of the administrators felt that money for state school districts would be a prime issue in the years ahead, and that eventually money would have to be found to support the schools.

As one administrator pointed out, "The issue of money for schools was not decided by the recent election. The issue was only postponed."

Gatorville funding hassle

Continued from front page

State, approval by the Chancellor's office is necessary to obtain any of it.

Repairs

A report issued by the State Office of Architecture and Construction (OAC) stated in its estimation Gatorville needs structural repair at about $20-30 per square foot.

Heap said this figure was given by a professional agency which specializes in that field, and noted most of the repair involves reinforcement of "dry-rotted" support members.

"The $75,000 minimum figure we reached (based on 50,000 square feet) doesn't even include the second floor," said Heap.

He said the OAC didn't actually cite any violations of Title 24 of the California Administrative Code, which determines "minimum standards to safeguard life or limb."

The other major expenditure Heap discussed is the temporary solution to the fire safety code violations.

State Fire Marshal Thomas Doyle's report cited 13 violations of the code, ten of which were

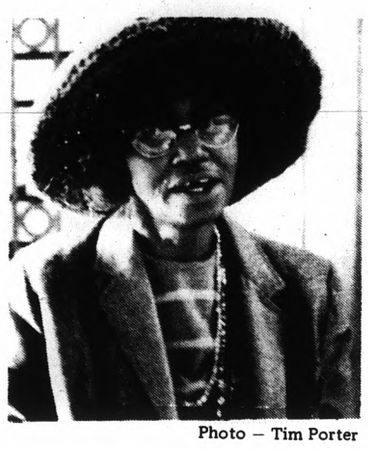

Photo – Tim Porter

Enola Maxwell

readily satisfied. Of the remaining three, only the electrical wiring is being overlooked, on condition that Gatorville is vacated by Jan. 5, 1975, instead of the previous closure date of June 30, 1975.

'No'

"I asked the fire marshal if we could get by until June without making these repairs, and he said no," said Heap. "He said we must connect Gatorville to the city fire alarm system and maintain a one-inch clearance around the apartment stovepipe flues."

Heap said the total cost, coupled with the university's 24-hour fire watch and its $150 moving and transportation allowance for all 36 of Gatorville's eligible families, should total about $5,000.

Meanwhile, Gatorville residents continue to explore financial and legal alternatives to the university's eviction edict.

Gatorville to close: public housing next ?

Continued from front page

lated from the rest of the community and half-hidden by trees and shrubbery.

Maxwell said many of the Potrero Hill buildings went up during World War II. They were built as cheaply as possible and are substandard, she added.

Phoenix asked Maxwell, who is black, how she thought the predominantly black project residents would react to a white student neighbor.

"Some would react violently because they feel it ought to remain black," she said, adjusting the floppy knit hat that hid most of her gray-black hair.

"They don't think white people should have any business being poor. These people can be hostile. They would probably rip off the white students.

"It's a terrible place. I can't understand offering this kind of thing to students. They have enough trouble getting through school."

Maxwell said that children from other Potrero Hill homes refuse to play with children who live in the projects. She said children from the projects are ashamed to admit where they live.

There are now 70 children living in the close-knit Gatorville community.

"I know some white people are nasty and low-down," said Maxwell, lighting a cigarette. "But I wouldn't wish this (a life in the Potrero Hill projects) on anybody."

Maxwell said the Hayes Valley Project buildings in the Fillmore, where one Gatorville resident is scheduled to move next month, are newer, better-looking and not as big.

Asked about crime at Gatorville, Lionel Cunningham, a Gatorville resident, said he hasn't had any problems.

But Proulx said, "I once had part of a gallon of ice cream stolen. I suspect the culprits were kids."

'Nice place'

Don Finlayson, SF State housing director, recently made a tour of housing projects in the City. "I thought Hayes Valley looked like a nice place," he said.

The Hayes Valley Project takes up a big chunk of Haight, Buchanan, Webster, Fell and Page Streets in the middle of the Fillmore district.

A young black woman couldn't understand why college students would want to move into the Hayes project.

"This place is for poor people," she said. "If they're going to SF State, they can't be poor."

Arnold Townsend, executive director of the Western Addition Project Area Committee, said Hayes is one of the better projects. "But it wouldn't be a good idea to send white students in there," he said.

Townsend, a young black man, attended SF State from 1968-1970 and was a member of the Black Student Union. He said he is familiar with Gatorville, and familiar with the San Francisco projects.

"You'll find one or two white families in the projects," said Townsend. "But they've been living there most of their lives and in most respects are black."

Gatorville is an integrated community. Of the 42 families, three are black Americans, one is black African, two are black/white couples. Three are Spanish-speaking, two Korean, one Chinese, one Filipino and one West Indian. The rest are white.

"Say, man, what do you think about moving Gatorville students into the projects?" Townsend asked a co-worker.

The answer was a hearty laugh and a shake of the head.

Townsend answered his own question. "Students living in the projects—I think it would be interesting for them—just like Richard Nixon promised us an interesting four years.

"If it was up to me, I would tear the projects down and start all over. I question the idea of building one big place and painting it some way-out color and saying, 'That's where the poor people live.' "

Tenderloin's prostitutes --- victims or villains?

Continued from page 5

worked for her. "One night I went to (a big Market Street hotel) to have a drink. There was a convention of men there; I didn't know it was a policemen's convention because they weren't wearing uniforms. There were these three guys at the bar who wanted to date me. When I got up there, I got the badges. They wanted sex. They could have taken me in, so I took care of all three. They were San Jose cops. They didn't understand the realities of my situation; they didn't know why I should be unhappy."

The vice officer I talked to said that what he called "bedroom bail" doesn't happen because "those girls don't want to give away that commodity; they want to sell it." He thinks they would quickly report the officer if it was a common occurrence, even though copping on a cop might not be too healthy.

The American Civil Liberties Union has filed a taxpayer's suit in San Francisco against police officials and the Attorney General for the "illegal expenditure of public funds." They are also challenging 647(b) of the Penal Code as sexist and unconstitutional. 647(b) is the statute that prohibits sexual intercourse between two people for money or "other consideration."

Deborah Hinkel, the ACLU attorney handling the taxpayer's suit, said, "The taxpayer is very much a victim in the sense that almost half of his (federal) tax dollar goes toward fighting victimless crimes."

The San Francisco Board of Supervisors also got into the act by trying to pass a resolution to urge the police to give a citation for prostitution (and other so-called victimless crimes) rather than booking the hooker. A similar program was started in Sacramento—with the help of the District Attorney—which included a diversion program. The citation is simply a promise to appear. Diversion is handled within the police department and consists of counseling the criminal over a 30-day period. The San Francisco model did not contain the diversion aspect, which is the major cost-saving factor, according to Robert Ashford of the Barristers' Club, which drafted the resolution.

By the time the resolution got out of committee and before the entire board, it was emasculated to such a degree that prostitution and gambling were taken off.

Ashford said the resolution would have created pressure to change the law. While he is opposed to any criminal penalties for victimless crimes, he feels that perhaps the public is not ready for complete decriminalization.

Advocates of changing the law are insistent that it should be decriminalized instead of legalized.

"There is a difference between removing criminal penalties and putting the government in the position of promoting," Ashford said. "We see this as being exploitive and coercive. Criminalization and legalization are economically the same thing."

A prostitute said, "We don't want to see prostitution legalized because we are afraid the government would step in with licensing and fees and then put the prostitutes into the hands of another pimp, the government." Some people, though, favor legalization because it would make the women subject to taxation.

Prostitution, because it is a crime and moves around the skirts of the criminal world, breeds more crime in the form of pay-offs, rip-offs and exploitation. For instance, after a woman is busted, she is put on parole and may not want to go back on the street. So she will seek "legitimate" work, like dancing or working in a massage or encounter parlor.

Gail Sheehy, author of *Hustling, Prostitution in Our Wide Open Society,* writes, "The one thing prostitution is *not* is a 'victimless crime.' It attracts a wide species of preying criminals and generates a long line of victims, beginning with the most obvious and least understood—the prostitute herself."

The "preying" people may not all be "criminals" but they cut into the working girl's profits. They include cops on the take, pimps who take the woman's money, bartenders, cabbies, and desk clerks who take a percentage for referrals, massage and encounter parlor operators who keep a hold on the working girls, and police who practice selective enforcement of the laws. Supervisor John Molinari said at the Board of Supervisors committee hearing, "The only ones who seem to profit from prostitution are the pimps and attorneys."

Coyote argues that the ancillary crimes of larceny, robbery, assault and narcotics, which are often associated with prostitution, are "more of an argument for decriminalization than a justification for penal sanctions," but a vice officer sees it differently. He thinks if prostitution is legalized, many more women will enter the profession and the crimes will increase with the rising number of hookers. He said that if legalized, the houses would have high overhead—doctors, a nice environment, and so on—and they could be choosy about the women they employ. Those who couldn't get in a house would still be on the street and nothing would change essentially.

Sheehy calls prostitution "self-induced abuse," saying that "the 'crime' was committed against the criminal's own body, in the old masochistic tradition." But the prostitutes I talked to see it as a career like any other, except that it pays more and is illegal. A John said, "They just look at it like any other job."

The Coyote hooker said that women in the profession are beginning to realize that "one can have self-esteem and still be in the profession."

She described the women in the profession. "To find a common denominator among women is hard, except to say that they probably like people, they probably like men well enough, they probably like some kind of action, they like money." That's also the way a vice officer described himself, except he claimed to prefer women.

It's apparent there is a demand for prostitution and it's also clear that there are those who want to be prostitutes. It's unlikely that anything will change overnight. But there will always be those, like Coyote, who say *"My ass is mine!"* to those who legislate morality.

Selling It

Columnist Art Hoppe took the side of the hookers when he said, through Dr. Homer T. Pettibone, D.V.M., "the distinguished social scientist," that "while it is true that women sell their bodies, so do men. Scientists sell their minds, postmen their feet, baritones their vocal cords, hod carriers their backs, psychiatrists their ears, writers their fingers and politicians their tongues. We are, let's face it, a nation of hookers. And there is no reason we should applaud the selling of all parts of the human body but one."

No decision made in Zenger's case

Continued from front page

students, not to stop newspapers," said Stephanie Harriman, AS president. "I am against freezing the funds."

Members of the legislature and the audience were given two minutes each to speak on whether the case should be referred to the Program Review committee or to the campus Media Review Board.

The Program Review Committee is composed of volunteers.

Terry Kersey, treasurer of the Veterans' Union, said the group had decided to work the problem out between itself and Sias. Yesterday, he said he had begun a search for faculty members to act as impartial mediators.

Duskin, however, said, "It's not just a case of the veterans against Zenger's. A lot of people have complaints against Zenger's.

"We have a so-called feminist president," said Duskin, but he was interrupted by Tina Walters, speaker of the legislature.

"I'm not going to have any slurs in this meeting," said Walters.

Jim Maddux, director of Lilliput Childrens Center, said a program review was necessary, but guidelines had to be clear to insure that "you don't have anybody come in and say, 'Hey, review this guy.' "

At that point, pandemonium broke loose. Sookdeosingh yelled obscenities, and members of the legislature joined in a shouting match.

After order had been restored Moyle said, "If students have complaints about Zenger's, they should take them to the Media Board."

Burn Zenger's

A man who refused to identify himself to reporters said, "Zenger's is anti-Third World. Somebody's going to burn the place down."

He was later identified by members of the Pan-Afrikan Student Union as Larry Hopkins.

The legislature voted on a resolution "to approve the Program Review Committee for the purpose of dealing with ongoing evaluation of AS program content, as well as deal with problems brought up concerning programs."

The vote stood at six against the resolution, five for, and six abstentions, until Walters tied the vote, saying, "Nobody's making any decisions here." She said the matter would be taken up at Tuesday's meeting of the legislature.

On Nov. 8, Sias and Moyle went before the AS Board of Directors (BOD) to answer charges that the Oct. 30 article was insulting to veterans.

A 5-by-7-inch blank spot, intended for a picture, ran above the story. Sias said he had assumed the picture was placed in an envelope for camera work to be sent to the printer, but that it apparently had been left out.

Duskin said he did not believe the omission was malicious or even intentional.

At the Board of Directors meeting, Sias was asked if he would print a front-page apology for the article, or a retraction.

"No," said Sias.

Veteran reporter

He was then asked if he would have a veteran cover veterans' campus activities.

"No," he said.

The veterans have said the article ignored the real issues of the Veterans' Day activities.

Duskin said the article contained no errors of fact, but was not representative of what really happened on Veterans' Day.

The Program Review Committee met Monday and voted on whether a gag rule should be imposed on Zenger's to keep Sias and Moyle from using the paper to defend their position.

The proposal was defeated on a tie vote. A proposal that Zenger's should give equal space to its opposition for articles on the subject was also defeated.

The BOD recommended the matter be referred to the legislature.

After the Directors' meeting, Duskin, Kersey and members of the Veterans' Union formed the Ad Hoc Committee for a More Representative Zenger's.

Yesterday, a Phoenix reporter saw Sookdeosingh stuffing the latest editions of Zenger's with the Ad Hoc Committee's bulletins charging Zenger's with unfair coverage. Sias also witnessed the act, and Sookdeosingh told him, "I've stuffed them all, Spencer."